



YEAR 10 REVISION EVENING ENGLISH



Aims:

- *To inform parents about the **content of the summer exam.***
- *To provide parents with **three useful revision activities** to support **Knowledge Acquisition** for **English Literature.***



ENGLISH LITERATURE GCSE (Y11)

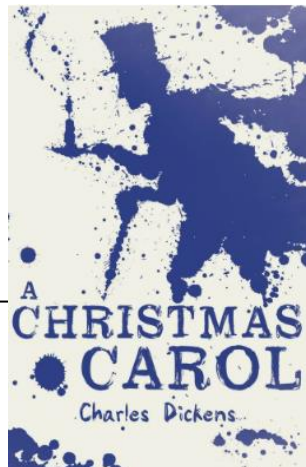


Paper 1: 1 hr 45 mins

**Shakespeare & 19th
Century Literature**

‘Romeo & Juliet’

‘A Christmas Carol’



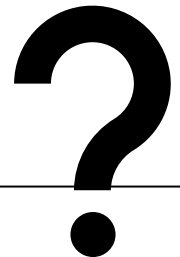
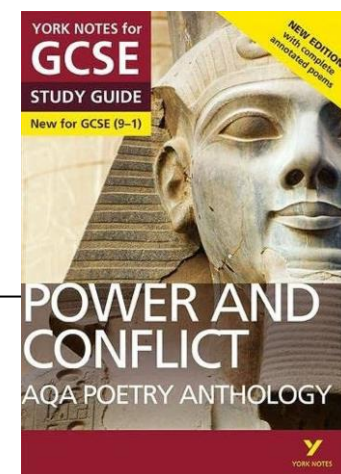
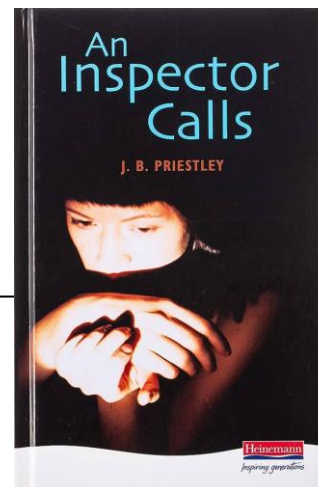
Paper 2: 2 hrs 15 mins

Modern Texts & Poetry

‘An Inspector Calls’

Power & Conflict Poems

Unseen Poetry





Y10 SUMMER MOCK EXAM



Answer **one** question on your chosen text.

JB Priestley: *An Inspector Calls*

Either

0 1

How does Priestley use Gerald to explore ideas about responsibility?

Write about:

- what Gerald says and does
- how Priestley uses Gerald to explore ideas about responsibility.

[30 marks]

Choice – pick 1

or

0 2

How far does Priestley present society as unfair in *An Inspector Calls*?

Write about:

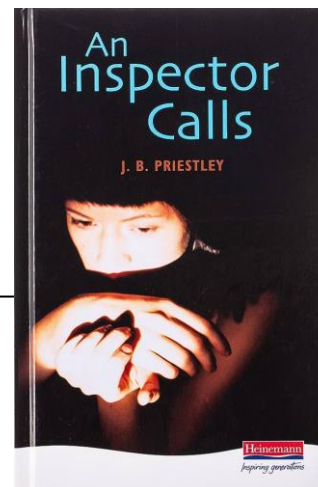
- what can be seen as unfair in the play
- how far Priestley presents society as unfair.

[30 marks]

Paper 2: 50 mins

Modern Texts & Poetry

‘An Inspector Calls’





ENGLISH LITERATURE REVISION STRATEGIES



1

Character cue cards



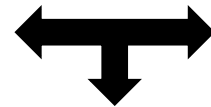
2

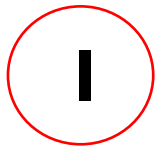
Quotation explosions



3

Chronological speed planning





Key scene cue cards



What?

THE MAIN CHARACTERS ARE:

1. *Inspector Goole*
2. *Mr Birling*
3. *Sheila*
4. *Gerald*
5. *Mrs Birling*
6. *Eric*

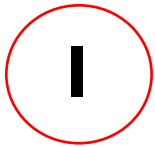
How?

Sheila



3 Key moments

3 Key quotations



Key scene cue cards



Where?

Revision Flipbooks

Character Studies
(purple books)

Online revision videos

'An Inspector Calls' Revision Flipbook

CHARACTER PAGE

MR. INSPECTOR GALT has had a nervous history. It was during his long the matter of 1914, and the fact some being much in the world of that time, I took a copy to home. It was immediately translated and when the famous Russian composer were playing it simultaneously in Moscow. The first performance of that in 1914. Then it began to go all over the world (it had 1000 performances in Moscow alone), and I became equally popular on both sides of the Iron Curtain. I was it myself, chiefly by accident, in some theatre, but then Paris and several other cities, and I noticed that because, when he was still supposed to be as very different, the reaction of audience was almost always **SHOCKED AND ANGRY**. From during the last 10 years I have had (rememberably letters, from producers, commentators, high school students, from every where, demanding to know who or what the Inspector was, where he had been during arguments about him. (Cleverly enough, they never asked about **THE INSPECTOR'S NAME AND HIS NAME**, though that is one thing I observe never to really the key to the play.) If **SHOCKED** audience do not realize the story, then I shall be sorry, but I am hardly grateful because this is one play of our time that certainly has had the most of attention. I look back. The particular year in which the action is supposed to be happening was the chosen of accident. It is significant and is indeed another key to the play.

Programme note written by Piersley for the 2012 National Theatre production.

Name: _____

ACT 1 SIMPLE SUMMARY:	I MUST REMEMBER... (see also the character cards, Piersley's Introduction, etc.)
Key Quotations - Mr Birling	What do we learn about Mr Birling?
Key Quotations - Mrs Birling	What do we learn about Mrs Birling?
Key Quotations - Gerald Croft	What do we learn about Gerald Croft?
Key Quotations - Sheila Birling	What do we learn about Sheila Birling?
Key Quotations - Eric Birling	What do we learn about Eric Birling?
Key Quotations - Inspector Goole	What do we learn about the Inspector?

Revision Resource: Character Studies

To aid future revision, we are going to create a double page **character study** for each key character.

Key facts and information about the character

Analysis of key quotations



I

Key scene cue cards

ONLINE REVISION? RECOMMENDATIONS...

- Bitesize – <https://www.bbc.co.uk/bitesize/topics/zpr639q>
- Dystopia Junkie – <https://www.youtube.com/watch?v=0vjpo5WxQB4>
- Mr Bruff - <https://www.youtube.com/watch?v=KvhiaECGjTY>
- Mr Salles - <https://www.youtube.com/playlist?list=PLQovVw7yuGiLoPbnOHf5Stxx95vZ3tlo2>

2


















Quotation explosions



KEY 'AN INSPECTOR CALLS' QUOTATIONS TO MEMORISE

What?

THE 12 'CORE QUOTATIONS'

 <p>'pink and intimate' to 'brighter and harder' (Opening SD)</p>	 <p>'unsinkable, absolutely unsinkable' (Mr Birling Act 1)</p>	 <p>'hard-headed, practical man of business' (Mr Birling Act 1)</p>
 <p>'all mixed up like bees in a hive – community and all that nonsense' (Mr Birling Act 1)</p>	 <p>'fat carcass' (Gerald Act 2)</p>	 <p>'the wonderful...' (Gerald Act 2)</p>
 <p>'He's got rope hanging out' (Sheila Act 1)</p>		
 <p>'We are all in it together – we are responsible for each other' (Inspector Act 1)</p>		<p>'fat _____',</p>
		
		<p>Gerald, Mr + Mrs B all speak this way at the end... 'T _____',</p> 

CAN YOU WORK OUT THE 'AN INSPECTOR CALLS' QUOTATIONS?

2

Quotation explosions

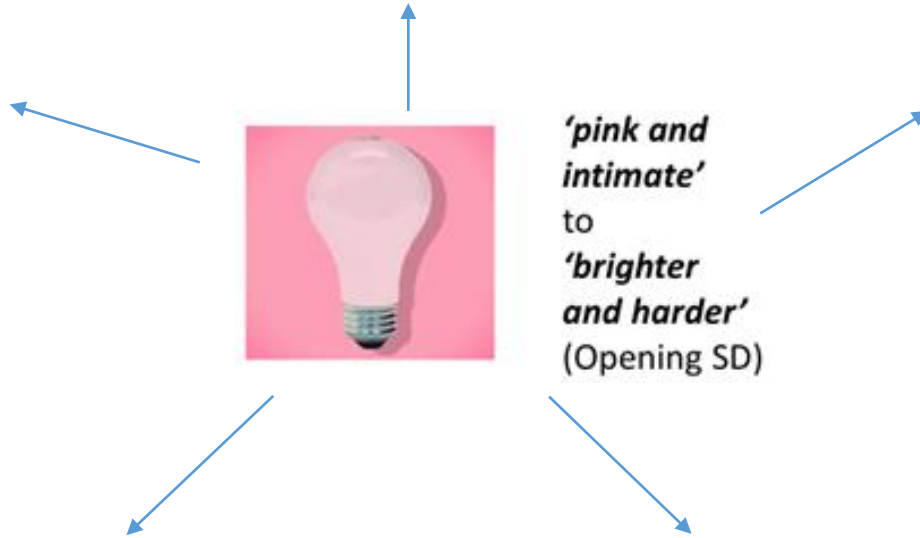


How?

AO1
(12 marks)
'what'
Who? To whom?
When? What?

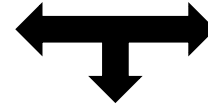
AO2
(12 marks)
'how'
Methods?
Effects?

AO3
(6 marks)
why
**Why does the
writer present this?**



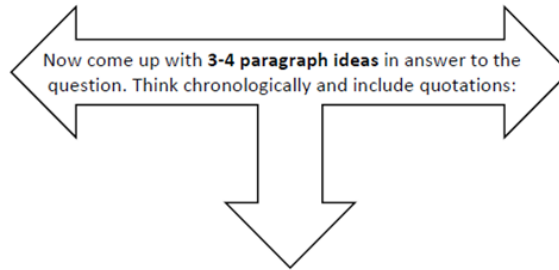
3

Chronological speed planning



How does Priestley present the Inspector as a powerful character?

To start, what is Priestley's ultimate, or overall, intention? To teach? Warn? Criticise?



Y10 CORE 'AN INSPECTOR CALLS' QUOTATIONS



'fat _____'



Gerald, Mr + Mrs B all speak this way at the end...

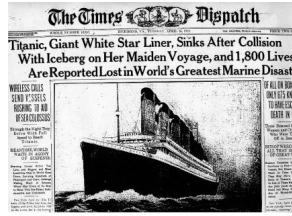
'T _____'



Y10 CORE 'AN INSPECTOR CALLS' QUOTATIONS



'pink and intimate'
to
'brighter and harder'
(Opening SD)



'unsinkable, absolutely unsinkable'
(Mr Birling Act 1)



'hard-headed, practical man of business'
(Mr Birling Act 1)



'all mixed up like bees in a hive – community and all that nonsense'
(Mr Birling Act 1)



'fat carcass'
(Gerald Act 2)



'the wonderful fairy prince'
(Sheila Act 2)



'He's giving us the rope so that we'll hang ourselves'
(Sheila Act 2)



'I accept no blame for it at all'
(Mrs Birling Act 2)



'millions and millions and millions of Eva Smiths and John Smiths still left'
(Inspector Act 3)



'We are members of one body. We are responsible for each other'
(Inspector Act 3)



'fire and blood and anguish'
(Inspector Act 3)
'The Germans don't want war'
(Mr Birling Act 1)



'triumphantly'
(SD for Mr B, Mrs B, Gerald Act 3)