



Year Ten Bridging Work

Subject:	Your task:	Links / resources / other information needed:
Art	<ol style="list-style-type: none"> 1. <u>Students should complete a double page artist study which will inform the start of the new Project theme that they have chosen</u> Choose from the artists linked to the theme in the Powerpoint shared by your teacher 2. <u>Take a series of at least 10 photographs that might be useful for the start of this project</u> 3. <u>Produce an A5 sustained tonal drawing which takes at least 1 hour; use a grid system if you wish, or graphite paper to help with accuracy - quality is most important factor</u> 	This will be reinforced in class by teacher and resources shared
Business Studies	<p>Students will complete a piece of research into a business of their choice, looking into the aspects of the business stated on the instruction sheet. This will then provide students with useful wider knowledge they can bring into their answers in Year 11. It can be presented in the format of their choosing.</p> <p>Business Studies - Bridging Work Task.docx</p>	All documents needed will be provided to students in class and are available in the Bridging Work folder.
Computer Science	<p>Students should</p> <ul style="list-style-type: none"> • complete the Smart Revise Task set AND self-mark it. LINK • continue to develop your Python programming skills by completing at least five of the OCR Programming Challenges. LINK 	Access to Smart Revise website via link only active from the start of the holidays.
(CNAT) Health and Social Care	Students are asked to interview an adult family member/family friend on 2 life events.	Students have been given a copy and the template to write

	<p>Students then pick one of the life events and describe how it can impact that adults' PIES development. This information will help with their CW. Need to photograph with them completing the interview</p> <p>CNAT Health and social care Bridging work. 2025.docx</p>	<p>their interview notes is on teams.</p>
Design Technology	<p>Students are going to produce 3 Design ideas on A3 plain paper</p> <p>Students should have their three A3 design sheets already prepared from the last lesson.</p> <p>1st A3 sheet with an image of existing product, that they are going to try and improve this existing product image as their 1st design idea.</p> <p>2nd A3 sheet with an image of a piece of Architecture, so use the shapes and features of this piece of Architecture to inspire a 2nd design idea.</p> <p>3rd A3 sheet has no image but inspiration can be used from images on the internet to help guide inspire a 3rd design idea.</p> <p>Use a pencil and sketching techniques to produce 2D and 3D sketches</p> <p>Show thickness of materials when designing</p> <p>Show different joints that could be used to construct your designs. e.g., lap joints, housing joints, mitre joints, dowel joints.</p> <p>Don't used comb joint, dovetail joints or mortice and tenon joints yet, as these will be used during the development of your designs when back at school showing improvements.</p> <p>All designs need to be annotated (notes to explain your design decisions)</p>	<p>Students will require:</p> <p>A3 paper- already printed and taken home.</p> <p>Access to their email so that they can open their power point and reference their design brief/Contextual Challenge.</p> <p>Sketching equipment.</p>
Drama	<p>Students will be required to complete purple pen work, based on individual feedback from their Blood Brothers Y10 end of year assessment.</p> <p>They will also need to rewatch War Horse and choose key scenes.</p> <p>Drama bridging work Summer 2025.docx</p>	<p>Detailed information will be given in class with a feedback PPT. This PPT, a recording of the feedback and the link to War Horse will be emailed to students. See email sent 3/7.</p>
Engineering	<p>Students should complete the investigation elements that have been started in class ready for assessment in September.</p>	

	<p>The work should be added to the PowerPoint portfolio inside Teams ready for transfer to the new Team by the class teacher in September.</p> <p>These tasks will include: Theme Mindmaps / Design Brief Ideas & Selection / Anthropometrics & Ergonomics / User Requirements / Design Movements / Existing Product Analysis / Materials & Manufacturing Reference / User Profile</p> <p>Engineering - Year 10 Bridging Resources (NEA Blank).pdf</p>	<p>Students require access to their existing Team to open and add to their portfolio.</p>
English	<p>‘Rome and Juliet’ Revision</p> <p>Students have been given a four-page knowledge organiser on ‘Romeo and Juliet, which includes a first page that outlines the task, gives example question and advises on different revision techniques.</p> <p>Students need to revise contents of the knowledge organiser ready for an in-class twenty question test.</p> <p>All questions will be based upon information in the knowledge organiser.</p> <p>English Y10 Bridging Task (pdf).pdf English Y10 Bridging Task (PPT).pptx</p>	
Food Preparation and Nutrition	<p><u>Food Production</u></p> <p>This is research and note taking and answering questions from clips of information on the information sheet. (This is regarding micro-organisms used to produce food and primary and secondary processing).</p> <p>Complete the work by hand or on the computer and bring it into your first year 11 Food lesson. This is important work that will be used in year 11.</p> <p>Food and Nutrition -food production.docx</p>	<p>Students need to access the internet to watch the information on the links and then complete research on a chosen ingredient.</p> <p>The tasks can be done on a computer and printed to hand in after the summer or it can be done by hand on A4 paper (without a computer).</p> <p>Work to be brought to the first lesson back in year 11.</p>
French	<p>All students must complete the revision of the non-negotiable phrases handed out in class with links to Quizlet provided as well (this will also be in their group on Quizlet). Look out for H for Higher tier (Mr Vail) and F for Foundation tier (Mrs Altinkalp and Miss Martin).</p> <p>Higher tier (Mr Vail) also has a tenses sheet to complete.</p>	<p>All the links and documents needed have been handed out in class and are available in the Bridging Work folder.</p> <p>Be ready for a test on the non-negotiables the second week back and Higher tier, be ready to hand in your tenses sheet</p>

	<p>On the bridging work instructions, there are also optional activities to complete.</p> <p>French Non negotiables - Foundation tier.docx French Higher tier tenses bridging work.docx 2025 French bridging work from Year 10 to Year 11 explanation.docx French Non negotiables - Higher tier.docx</p>	completed to Mr Vail in the second week back.
Geography	<p>Students must research 3 case studies on natural hazards and complete the 3 case study templates. They may use their textbooks and there are also QR codes which they can use to find further information on these case studies. Students will use these in the Autumn term as part of the Natural Hazards unit for Paper 1</p> <p>Geography Y10 Bridging work.pptx</p>	There are also QR codes for flash cards, which can be used to learn key vocabulary and also multichoice questions to test their knowledge of the case studies.
Graphics	<p>At least 2 A4 pages of sketched designs for ideas for their products.</p> <p>These will be scanned in as part of their initial ideas and eventually annotated fully.</p> <p>The sheets should include at least 4 different ideas for each element of their main product (which will need to be constructed from a net) including sketched net designs and graphic decoration.</p> <p>The sheets should also include design ideas for their smaller items such as activities for children, mascots, logos, product or event names, promotional materials and merchandise etc etc. depending on which NEA they have chosen.</p> <p>The pages should be busy and full as shown in lesson, and fine lined.</p> <p>If the students are planning on making architectural models they should have at least 4 different sketched ideas for layouts, including floor plans, benching, planting, entertainment, refreshments, socialising ideas etc...</p>	Drawing equipment as required
History	<p>Students are required to complete key word glossaries for their year 11 units, the Cold War 1941 – 1991 and Germany 1918 – 1939.</p> <p>Students are to research the meaning of the word and write a definition. They also need to revise these for an in-class assessment in their first lessons back.</p>	<p>Access to One Drive.</p> <p>Copies of the glossaries will also be given out to students in class.</p>

	History y10 Cold War glossary .pdf History y10 Germany glossary.pdf	
Hospitality and Catering	<u>Farm to Fork</u> Using the links on the information sheet – research and complete the given tasks on Farm to Fork. Hospitality and Catering - Farm to Fork.pptx	Students need to access the internet to watch the information on the links and then complete research on a chosen ingredient. The leaflet task can be done on a computer and printed to hand in after the summer or it can be done by hand on A4 paper (without a computer). Work to be brought to the first lesson back in year 11.
(Cam Nat) IT	Task 1 - Complete the spreadsheet practical tasks as outlined on the worksheet. These are in preparation for your R060 Spreadsheets Assignment, which you will complete at the beginning of Year 11. Task 2 – watch the Scam Interceptors Series 3, Episode 20 – "Why Are You Crying" video and answer the questions on the worksheet Cam Nat IT Bridging Work 10-11.docx	All tasks and links are set in the Teams assignment entitled "Y10 Bridging work"
Mathematics	Students will need to complete the Year 10 Bridging Work booklet, which will be handed out to students by their Maths teacher. This can be completed in the booklet and calculators are allowed, but remember that working out must be shown. Maths Year 10 Bridging Work - Higher Grades 4,5,6.pdf Maths Year 10 Bridging Work - Foundation.pdf Maths Year 10 Bridging Work - Higher Grades 7,8,9.pdf	Students will have been given a printed copy of either the Higher Grade 7/8/9 or Higher Grade 4/5/6 or Foundation Bridging Work booklet by their Maths teacher before the end of term. If the paper copy is lost, an electronic copy can be found in the online Bridging Work folder and this can then be completed in work book or printed again and completed on the sheets. Students will need their scientific calculator to help them complete the work.
GCSE Media Studies	1] Log in to soraapp.com & read the 3 gossip magazines (see guide sheet). 2] Watch the 2 short videos recapping Print Magazine covers and introducing inside pages 3] Watch the film "Coach Carter" (using this link) and complete the worksheet questions to help inspire ideas for your NEA article. MEDIA Y10 bridging Tasks 2025.docx	Detailed task breakdowns provided on support document (and explained in class before the break).

Music	<p>Students will need to have either their solo or ensemble performance ready to record in the autumn term. They should rehearse this piece, and focus on accuracy and interpretation. Students should log on to Focus on Sound and repeat the lessons on the set works covered so far:</p> <p>Purcell and Star Wars. They should revise the elements of each (using their revision cards, and the resources already on Teams), ready for a test in the first week back.</p> <p>You can look at other set works on the Edexcel tab of Focus on Sound, or look at BBC Bitesize in readiness for the next set works in Year 11. Our next set work will be Killer Queen.</p> <p>Music Year 10 into 11 Bridging work.docx</p>	<p>Focus on Sound (with automatic log on through Teams).</p> <p>Access to the Edexcel set work tab with lessons.</p> <p>Instruments and music for solo/ensemble performance.</p>
Music Tech	<p>Task 1: Explain the studio you are trying to create; bearing in mind the criteria set out above. What type of studio are you aiming for? Will you record bands or be working by yourself? Will you be recording a full drum kit? Try to be as detailed as you can as this will have a bearing on the equipment you buy.</p> <p>Task 2: List the equipment you need including the cost.</p> <p>Task 3: Write about the 5 most important items and explain why you think the expense is justified.</p> <p>Music Tech Bridging Work - Studio of Your Dreams.docx</p>	<p>See work on Teams.</p> <p>We will also go over the work in class.</p>
Performing Arts	<p>Students are required to produce a PowerPoint or Word Document about the story, themes and creatives of West Side Story in readiness for Component 1.</p>	<p>Detailed information will be given in class and on Teams.</p>
(GCSE) PE	<p>If you are going to be assessed in: Tennis, Cricket, Athletics, Boxing or Table Tennis it will be vital for you to collect your evidence over the summer. You need full games recorded and a written running commentary (timeline) to go with it.</p>	<p>Please check TEAMS for resources to help you and sport specific skills criteria.</p>

Photography	<ol style="list-style-type: none"> 1. Research 2 Photographers which relate to your chosen theme for the start of your last Coursework project at the start of yr 11. 2. Respond to 1 photographer and experiment with how you could take photographers in the style of that Photographer. Take at least 20 photos. <ol style="list-style-type: none"> 1. Read through the Unit 4 project PowerPoint. Decide on your theme. 2. Select 2 Photographers to research. See the research slide for what should be included. 3. Take a minimum of 30 images which relate to your chosen theme and have them with you for the start of the new term. # Photography - CW Unit 4.pptx	Task set on Teams as an Assignment with visual i Work to be uploaded onto Teams.
Religious Studies	<p>Theme 6: Religion, Peace and Conflict. Make sure you have your comprehensive notes on the Theme completed. Complete a one-page summary in your revision book for each section of the Theme (6.1-6.8) EP Bridging Work Preparation.docx</p>	<p>AQA Textbook. Pages 124-139</p> <p>Work to be brought to the first lesson back in year 11.</p>
OCR Sports Studies	<p>Task 1- Complete your evaluation of the session that you lead for the younger students. Remember that you should consider what went well and what you might do differently in the planning AND delivery of your session as well as considering what you might do differently if you were to lead a session again and how you might improve your sports leadership further in the future.</p> <p>Task 2- Ensure that your risk assessment is complete for the session that you lead to year 7/8/9 students.</p> <p>Task 3- Complete your participation log for Sports 1 and 2 (including any video evidence to submit to your class teacher if necessary)</p> <p>Remember: 1 of your two sports MUST be the sport that you based your 6-week training programme on.</p>	<p>Pease look on TEAMS for your summer bridging work pack and detailed instructions of what needs to be included.</p> <p>You have also been given a paper copy of this pack by your class teacher.</p>

	Sports Studies Leadership-Summer bridging work.pptx	
Science	<p>There will be a learning grid for biology, chemistry and physics based on topics you will be covering in September. You should also find on the document lots of links to help you find the correct information to complete each of the learning grids. Make sure you fill in all the boxes. One box is for higher tier students only.</p> <p>Physics Bridging work WAVES.pptx Chemistry Bridging work ENERGY CHANGES.pptx Biology Bridging work RESPIRATION.pptx</p>	3 learning grids needed. One each for biology, chemistry and physics. All links needed are on the learning grids.
Spanish	<p>Students must complete the revision of the non-negotiables, key structures, and key vocabulary learnt in Y10. Some of them will complete grammar exercises. There are also some optional activities for all of them to complete.</p> <p>Spanish H Y10 Tenses revision.docx Spanish bridging work from Year 10 to Year 11.docx</p>	<p>All the links and documents needed will be in Teams until the Teams switch over and then will be on the school website. I will email all students before the summer holidays as well.</p> <p>Be ready for a little test the second week back.</p>
Textiles	<p>Take at least 10 of your own photos that fit with your chosen theme in the project 'Magnification' (the personal project you have been working on this term). These must be of good quality so that in September you will be able to use them as inspiration for observations.</p> <p>Things to consider:</p> <ul style="list-style-type: none"> • Is it relevant to what you have chosen to look at in this project? • Are they thoughtful, considered images? • Will you be able to work from them to create drawings and samples? <p>Textiles bridging work.pptx</p>	These must be either printed or uploaded to teams ready for your first lesson back. They must not be images from an internet search.