



Ringwood School

Art GCSE

GCSE

9-1

AQA

Who is this course aimed at?	This is an option subject for any student with an interest in the arts. There are no entry criteria but you must be enthusiastic and self-motivated. It will provide a good foundation for further study at A- level, including photography, and would be vital for pursuing art careers including illustration ,animation, set design, model making, printmaking and interior design, amongst many others.
How will I be assessed?	You will submit 2 units of coursework which make up 60% of your overall mark. Coursework begins as soon as you start lessons in year 10. You will record all your ideas and experiments in your sketchbook and produce outcomes for each project. There will be one final exam in year 11. The preparatory period begins in January and you will produce your outcome in a controlled period of 10 hours (spread over 2 days). This makes up the other 40% of your overall mark.
Will I enjoy the course?	You are most likely to enjoy this course if you have a genuine enthusiasm for art and like to work independently. You will be required to experiment with a range of media and materials and to try techniques you may not have tried before so be willing to take risks and experiment.
What will be expected of me?	Students are expected to independent, self-motivated, and willing to respond positively to advice and guidance. Good quality artwork takes time to produce and you must be patient and thoughtful in your approach. You will be regularly expected to come up with your own ideas for your projects and to respond creatively to given start points.

What will I study?

Unit 1 heading Still Life Project – ‘The Object’	You will make a series of drawings and photographs of a variety of objects of your choice. You will build your skills in a variety of media and learn about related artists. You will experiment with printmaking, digital manipulation, painting and many other techniques before producing your final piece.
Unit 2 heading Mock Exam	You will produce your own response to one of the start points from the previous years examination paper. You will have the same timings and preparation period as an actual art exam. This will be good practice for the real exam in Spring.