



Ringwood School

Textile Design and Fashion GCSE

GCSE

9-1

AQA

Who is this course aimed at?

This is an option for students with an interest in Textile design and fashion. It will provide a good foundation for further study at A-level and would be useful for pursuing a career in art and design, including fashion design, interior design, printed, knitted or woven textiles, costume design, fashion styling, buying or marketing or working in any creative based industry.

How will I be assessed?

There are two units of course work which make up 60% of the mark, one unit will be completed in Y10 & one in Y11.
There will be one final exam in year 11 (10 hours spread over 2 days).
The exam makes up 40% of your overall mark.
For both exam and course work, students will be tested on their ability to record information visually, research relevant artists/ designers, experiment with materials and make a personal response to a theme.

Will I enjoy the course?

You are most likely to enjoy this course if you have an enthusiasm for textiles and enjoy working with different materials. You will be required to explore both traditional textile techniques and modern approaches to textiles.

What will be expected of me?

Students are expected to work with enthusiasm and be self-motivated.
Students will be required to think independently and create a personal response for each project. Successful students will be prepared to experiment and explore the different possibilities within textiles.

What will I study?

Natural Forms

Natural Forms – Magnification The first term in Y10 is a 'foundation' in textiles. You will learn all the processes and techniques that you will need for the next two years. You will learn how to construct a piece of fabric; felt making, weaving, knitting. You will learn how to apply colour to fabric, painting, and dyeing, printing, resist dyeing. You will also learn how to use the sewing machines and manipulate fabrics. You will learn how to apply colour and texture using machine and hand embroidery. You will then be asked to research the theme Natural Forms and Magnification and use this to develop ideas for a final piece. Your outcome could be anything from a piece of clothing to a wall hanging, it is up to you to follow your interests.

Mock Exam

Mock exam - You will produce your own response to one of the starting points from the previous years examination paper. You will have the same timings and preparation period as an actual textiles exam. This will be good practice for the real exam in the Spring. You will be expected to research and explore artists and inspiration, take your own photographs and then experiment with materials and techniques to develop your individual ideas towards a final piece. You will be encouraged to pursue the area that interests you most whether it be fashion design and garment construction, interior textiles or creating pieces of textile art. These 2 projects combined will make up the 60% course work element of the course.