

Ringwood School Year 11 Revision Evening



How to revise for GCSE Drama



How to help- what can parents and carers do?

Courage
Ambition
Integrity
Respect



Understand when the stress points are in the year

3 components-

C1: Exam

C2: Devised

C3: Scripted

- C1: Exam- 40%

Blood Brothers , War Horse

- C2: Devised- 40%

Practical performance, devising log

- C3: Scripted- 20%

2 pieces

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Understand how component is different

C1

- **Late November 2025: Component 1- full MOCK written exam paper**
- **Friday 8th May 2025: Component 1- final written exam paper (40% of final grade)**

How can you support?

- Ensure your child has a quiet, calm space to revise and room to organise their revision materials. They may want to buy cards for notes or make detailed revision posters, especially for the Live Evaluation (War Horse) question where there are no published resources
- Encourage them to rewatch their key moments from War Horse (in files on Teams) and make detailed notes on how this moment was created
- Encourage them to reread their copy of Blood Brothers and/or to watch this amateur performance on YouTube
<https://www.youtube.com/watch?v=dvek0bj451Y>
- Buy a revision guide for Blood Brothers set text
- Consider a revision visit to watch Blood Brothers again- it is in Bournemouth just after the Easter break.
- First exam nerves

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C2

16th October 2025: Component 2- Devising Drama performance (10% of final grade)

6th November 2025: Component 2- Devising Drama log first draft due (30% of final grade)

9th January 2026: Final devising log due

How can you support?

- Encourage them to spend time in Oct/Nov/Dec writing up/ redrafting their coursework
- Reading their coursework to check for spelling errors and clarity- ask yourself, can you visualise what they are doing?
- There are 3 sections, maximum word count is 2500 words

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Understand how component is different

Mid-March 2026: Component 3: scripted drama exam (20% of final grade)

C3

How can you support?

- Help them learn their lines / create their design as soon as preparation for the exam begins in December
- Encourage your child to attend after school rehearsals in the weeks before the scripted performance and arrange transport as needed
- Attend the parents' performance the week before the exam to offer support (we will confirm the date as soon as our examiner allocates us an examination date)



Preparing for the November mocks

EXAM INFO

- Full paper for timing
- Act 2 of Blood Brothers
- Reduce character options for 20 mark
- Set for 4 mark
- Live Evaluation question will be similar to one already done to reduce stress

WHAT CAN THEY DO TO PREPARE?

- Do the self test Sec A quizzes
- Reread Act 2 and make a timeline
- Focus on key scenes (no songs)
- Add to character maps- how do they change in Act 2?
- Revise set design vocab- flashcards
- Rewatch their key moments from War Horse
- Make analysis flashcards of key moments
- Use sentence starters to evaluate different aspects of War Horse
- Practice timed answers to each question

Resources available to your child:

- Blood Brothers text- they all have a copy
- ‘Blood Brothers London’ (Mel C) on YouTube
- Past exam questions on Teams
- Their yellow design book from Year 10
- Character maps from Year 10
- War Horse production – link is on Teams
- Revision videos ‘How to Approach’ each question

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Revision guides:



