



Ringwood School

A National Teaching Academy

GCSE Film Studies

GCSE	9 to 1	WJEC/EDUQAS
Who is this course aimed at?	Studying Film enables you to see the world in a completely different light and develop a wide range of transferable skills for further education, work and life such as: Creative & Critical Thinking, Emotional Intelligence, Film Analysis, Communication, Research skills, Literacy, & Technical competencies (i.e. film editing). If you already enjoy experiencing a wide variety of film genres and are excited at the thought of discussing how and why they were made, as well as how they appeal to audiences around the world, this is the subject for you. Think English Literature, but with films instead of books!	
How will I be assessed?	There are two essay-based exams , each worth 35% of the qualification with the remaining 30% assessed by a Coursework NEA Production. Each exam lasts 90 minutes and consists of three different sections (detailed below).	
Will I enjoy the course?	Are you open to experiencing early US films from 1930 through to 1960, Independent films, Global (foreign language) films, and Contemporary UK films? Then YES! You will study the key elements of film form including cinematography, mise-en-scène, editing and sound. Studying the contexts of your case study films, you'll explore what was happening when the film was made, and what the film can tell us about history and society at that time. Film studies is for anyone who enjoys a mix of critical thinking and hands-on experience. The critical skills you develop through studying film will also be useful in GCSE English and modern foreign languages. The deepening historical and cultural perspectives you develop will inform your work in history, geography, and other humanities subjects.	
What will be expected of me?	Learners study six films using the following core study areas: <ol style="list-style-type: none"> 1. Key elements of film form (cinematography, mise-en-scène, editing and sound) 2. The contexts of film (social, cultural, historical, political, and institutional), including key aspects of the history of film and film technology. Case study films are chosen to expand and enhance your knowledge of the subject, film history, the film industry, non-English language films and film made pre-1960.	

What will I study?

Film Component 1 Exam 1½ hours, 35%	Component 1: Key Developments in US Film Section A: US Film Comparative Study (1930-60 Vs 1960-90) Section B: Key Developments in Film & Film Technology Section C: US Independent Film (The Hurt Locker, 2008)
Film Component 2 Exam 1½ hours, 35%	Component 2: Global Film – Narrative, Representation & Film Style Section A: Global English language film (Slumdog Millionaire, 2008) Section B: Global non-English language film (Tsotsi, 2005) Section C: Contemporary UK film (Attack the Block, 2011)
Non-Examined Assessment: <i>Create a Film Product</i> Internal coursework 30%	Component 3: Creative Production There is a creative production element which allows you to showcase the film-making or screenwriting skills you have developed during the course by EITHER producing a Film Extract (video) or Film Extract Screenplay (with storyboard) & written Evaluative Analysis.

Course specification: https://www.eduqas.co.uk/qualifications/film-studies-gcse/#tab_overview

Students cannot choose to study both Film Studies and Media Studies