Art Endorsed **Photography**

Course objectives	Students will explore a wide range of technical aspects including the use of light, film speeds, shutter speeds and black and white developing processes. The use of digital cameras, with image manipulation and film editing software, will also be explored.
Main qualifications	• A Level
Awarding Body	• AQA
Duration/ Lessons per week	10 x 1 hour lessons over a two week timetable
Entry requirements	• A good pass (grade 5 or above) at GCSE in either Art or Design or a good photographic portfolio
Progression opportunities 	• This Art-based course is a valuable starting point for students considering future employment within a creative or media based industry and will promote a questioning and sensitive approach, contributing towards a balanced programme of study. • The traditional progression route for all Art based subjects is onto a foundation course and then onto higher education. We are fortunate here that one of the largest and strongest foundation courses in the country is at the Arts Institute in Bournemouth.
Course content	• The course offers a wide range of opportunities to experiment with a variety of different photographic processes. Students will experiment with traditional darkroom work using pinhole cameras and 35 film work. Digital skills will be developed through a range of projects and use the latest digital manipulation software. As an art based photography course we also explore the use of manually editing images.

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Art & Design

Course content continued	• An awareness of the diversity of photography practice will be encouraged – from fine art, documentary and fashion photography to the use of video within contemporary art. Gallery visits, workshops and fieldwork visits also contribute towards a rich and rewarding experience. • The complexities of Photography, the subtleties of visual communication and the moral and social responsibilities of a photographer will also be explored.
Assessment	• The A Level consist of two components - the Personal Investigation and the Externally Set assignment in Year 13. Skills based work in Year 12 allows students to develop exciting and individual approaches to all work as it develops over two years. • In Year 12 students explore a range of different photographic genre based projects such as still life and photomontage.
Costs	Many students find it useful to have access to their own camera. It is recommended that students do not purchase a camera before the course begins, but rather to begin the course and then choose a camera. There will also be the opportunity for a residential trip. In previous years we have visited New York and Paris. This will be charged separately.
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