



Drama & Theatre

Course objectives	<ul style="list-style-type: none">This challenging and creative course covers both practical and theoretical aspects of drama. Drama and Theatre focuses on work with plays and it enables students to acquire a knowledge and understanding of the language of drama and theatre as well as develop their performing and analytical skills.
Main qualifications	<ul style="list-style-type: none">A Level
Awarding Body	<ul style="list-style-type: none">Edexcel
Other compulsory qualifications	<ul style="list-style-type: none">None
Duration/ Lessons per week	<ul style="list-style-type: none">10 x 1 Hour lessons over a two week timetable
Standard entry requirements	<ul style="list-style-type: none">Drama and Theatre A Level can be taken without completion of GCSE Drama. An interest in theatre must be evident which can be shown through participation in extra curricular drama.Need Grade 5 in either Drama / English Language / English Literature.
Progression opportunities	<ul style="list-style-type: none">Drama and Theatre is universally accepted by universities and can provide opportunities for careers ranging from journalism, film, law performance or backstage roles in theatre arts administration, personnel and teaching.
Course content	<ul style="list-style-type: none">You will develop skills in the analysis of plays in theory as well as performance.There is a written examination at the end of the course.Students have the opportunity to answer the questions from the point of view of the actor, designer or director in this exam.



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Assessment

A Level

Component 1: Devising - 40% coursework

- A portfolio between 2500-3000 words or verbal recording of 12-14 minutes
- Devised group performance/design realisation

Component 2: Text in Performance 20%

- Externally assessed by a visiting examiner
- Group performance/design realisation
- A monologue or duologue performance/design realisation

Component 3: Theatre Makers in Practice - 40% written examination, 2 hours 30 minutes

- Section A: Live Theatre Evaluation
- Section B: Page to Stage: Realising a Performance Text
- Section C: Interpreting a Performance Text

Costs

- There will be theatre visits throughout the course and these will probably cost around £80 across the two years.
- Some plays will need to be purchased to allow for annotating. Maximum cost of £20.

Additional information

- There might be other opportunities available for trips throughout the year. Participation in extra curricular groups will enhance your learning.

Staff contact

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