Reading Challenges

YEAR 8

Α	В
Google 'Book review features', click on the Book Trust link and read about how to write a review. Then write your own review of the book you have just read. Write a speech aimed at students your age, persuading them that they should read the book you have just read. Use AFOREST techniques	Read out loud to a sibling or parent or carer. Aim to read at the minimum a couple of pages or a chapter – one page isn't enough. Get a signature as evidence. Research the author of your latest read. Create a one page handwritten fact file including information such as: background info, inspiration for
- remind yourself of these via Google or your English teacher.	writing the book, other works, the genre they usually write in, etc.
Create an 8-stage story board of either a chapter or the whole book. They must be key moments and include a quotation and quick sketch or summary for each box.	Read at least one of the Hampshire Book Awards books. You can ask the librarian if you can borrow one or if they can recommend one to you.
Select 5 important quotations from the book and copy them into your exercise book. For each, make a note of why it is significant and explore the effect of key words.	Design a costume for a character in your book. You must annotate your neat sketch with an explanation of why you chose each item and be able to justify your choices.
Design a 15 question Accelerated Reader quiz for your book. You should include a variety of question styles (e.g. multiple choice, true/false, extended answer tasks).	Write the first page of the next book, with events that occur one year on. Try to keep to the style of the original book. Keep your writing neat and watch your SPaG.
'Get Caught Reading' – get someone to take a photo of you as you read. Show to your teacher either on your phone or by printing it out. Try to be creative!	Get creative! Create a map of the story's setting – label key places and the events that occur there.

Popular Series

Alex Rider (16) – Anthony Horowitz

Abhorsen Trilogy (3) – Garth Nix

His Dark Materials (3) – Phillip Pullman

Maximum Ride (9) – James Patterson

The Blackthorn Key (3) – Kevin Sands

The Hunger Games (3) – Suzanne Collins

The Guild of Specialists (3) – Joshua Mowll

The Power of Five (5) – Anthony Horowitz

Recommended Reads



The Outsiders – S. E. Hinton Welcome to Nowhere – Elizabeth Laird

The English Department Recommend...

Throne of Glass (6) - Sarah J. Maas

Miss Allam: Raven's Gate – Anthony Horowitz
Mr Carr: The Wind Singer – William Nicholson
Mrs Cox: I Capture the Castle – Dodie Smith

Mrs Conacher: The Harry Potter Series – J.K.

Rowling

Mr Fermor: The Dark Portal – Robin Jarvis

Miss Frost: Sabriel – Garth Nix *Mrs Hillyard:* One – Sarah Crossan

Mrs Hoff: A Kestrel for a Knave – Barry HinesMr Lock: The Ruby in the Smoke – Philip PullmanMrs Mallinson: One of Us Is Lying – Karen

McManus

Mrs Perryman: The Adventures of Tom Sawyer -

Mark Twain

Mr Stone and Mrs Heaver-Webb: Face – Zephaniah

Dystopian and Science Fiction

Cinder – Merissa Meyer
Matched – Ally Condie
Railhead – Philip Reeve
The 5th Wave – Rick Yancey
The Giver – Lois Lowry
The Maze Runner – James Dashner
The Selection – Kiera Cass
Time Riders – Alex Scarrow

Relationships and Tough Situations

A Place Called Perfect – Helena Duggan
Beyond the Bright Sea – Lauren Wolk
How to Look for a Lost Dog – Ann Martin
I am David – Anne Holm
I Spy – David Blythe
Mum Never Did Learn to Knock – Cathy Hopkins
Swan Boy – Nikki Sheehan
The Bubble Boy – Stewart Foster
The Bombs that Brought Us Together – Conaghan

Action, Adventure and Thriller

Bullet Catcher – Chris Bradford Car-Jacked – Ali Sparkes Coram Boy – Jamila Gavin Girl, Missing – Sophie McKenzie Holes – Louis Sachar How I live Now – Meg Rosoff Itch – Simon Mayo Looking for JJ – Anne Cassidy

The Girl from Everywhere – Heidi Heilig The London Eye Mystery – Siobhan Dowd

The Recruit – R. Muchamore

The Ruby in the Smoke – Phillip Pullman The Speckled Band (short story) – A.C. Doyle

Fantasy

Mind Writer – Steve Cole
My Sword Hand is Singing – Marcus Sedgwick
Sabriel – Garth Nix
The Box of Demons – Daniel Whelan
The Day of the Triffids – John Wyndham
The Hobbit – J.R.R Tolkein
The Lie Tree – Frances Hardinge
The Forbidden Library – Django Wexler
The Wind Singer – William Nicholson

Classics or Challenging Reads

1984 – George Orwell
Animal Farm – George Orwell
Diary of Anne Frank – Anne Frank
Jane Eyre – Charlotte Bronte
Great Expectations – Charles Dickens
The Adventures of Sherlock Holmes – A.C.
Doyle

The Lord of the Rings – J.R.R. Tolkien
Treasure Island – Robert Louis Stevenson

Note for parents: some of these books are written for young adult readers, so may contain challenging content. Please check online reviews if you have any queries about suitability.

If you struggle with reading, try a graphic novel such as 'The Recruit' by Muchamore or 'Stormbreaker' by Horowitz, although you cannot read graphic novels all year! You can get books with tinted pages and special fonts from Barrington Stoke Books (www.barringtonstoke.co.uk) if you find it tricky to read comfortably.