

The English Department Recommend...

Miss Allam: Flawed – Cecilia Ahern

Mr Carr: Lockwood & Co: Screaming Staircase – Stroud

Mrs Conacher: Ready Player One – Ernest Cline

Mr Fermor: The Great Gatsby – F. Scott Fitzgerald

Miss Frost: His Dark Materials (trilogy) – Philip Pullman

Mrs Hawkins: Little Women – Louisa May Alcott

Mrs Hillyard: Pride and Prejudice – Jane Austen

Mrs Hoff: The Curious Incident of the Dog in the Night Time – Mark Haddon

Mr Lock: The Catcher in the Rye – J. D. Salinger

Mrs Mallinson: The Hate U Give – Angie Thomas

Mrs Perryman: The Life of Pi – Yann Martel

Mr Stone: To Kill a Mockingbird – Harper Lee

Complex and Difficult Issues

A Monster Calls – Patrick Ness

All the Bright Places – Jennifer Niven

Am I Normal Yet? – Holly Bourne

Before I Fall – Lauren Oliver

Eleanor Oliphant is Completely Fine – Gail Honeyman

Lies We Tell Ourselves – Robin Talley

Noughts and Crosses – Malorie Blackman

The Help – Kathryn Stockett

The Lovely Bones – Alice Sebold

The Outsiders – S.E. Hinton

Touching the Void – Joe Simpson (Non-Fiction)

Carnegie Medal Shortlisted or Winning Books

One – Sarah Crossan

Release – Patrick Ness

Beyond the Bright Sea – Lauren Wolk

Where the World Ends – Geraldine McCaughrean

After the Fire – Will Hill

Salt to the Sea – Ruta Sepetys

Monsters of Men – Patrick Ness

The Bunker Diary – Kevin Brooks

A Gathering Light – Jennifer Donnelly

Conflict and War

All Fall Down – Sally Nichols

Blame – Simon Mayo

Boy at the Top of the Mountain – John Boyne

Inside Out and Back Again – Thanhha Lai

The Bone Sparrow – Zana Fraillion

The Storyteller – Jodi Picoult

Recommended Reads



Reading

Olympiad



Classics or Challenging Reads

1984 – George Orwell

Animal Farm – George Orwell

Brave New World – Aldous Huxley

Jane Eyre – Charlotte Bronte

Lord of the Flies – William Golding

On the Road – Jack Kerouac

The Adventures of Sherlock Holmes – A.C. Doyle

The Grapes of Wrath – John Steinbeck

The Handmaid's Tale – Margaret Atwood

The Lord of the Rings – J.R.R. Tolkien

Action, Mysteries and Thrillers

13 Minutes – Sarah Pinborough

And Then There Were None – Agatha Christie

Dead and Buried – Anne Cassidy

Girl Missing – Sophie McKenzie

Heist Society – Ally Carter

Killing Mr Griffin – Louis Duncan

Lie, Kill, Walk Away – Matt Dickinson

Mind Writer – Steve Cole

Murder Most Unladylike – R. Stevens

One of us is Lying – Karen McManus

She is Not Invisible – Marcus Sedgick

The Dark is Rising – Susan Cooper

The New Recruit – Andy McNab

We Were Liars – E. Lockheart

Dystopian and Science Fiction

At the World's End – Catherine Fisher

City of Bones – Cassandra Clare

Gone – Michael Grant

I am Number Four – P Lore

Matched – Ally Condie

The Girl With all the Gifts – MR Carey

The Giver – Lois Lowry

The Knife of Never Letting Go – Patrick Ness

The Maze Runner – James Dashner

Unwind – Neil Shusterman

Note for parents:

some of these books are written for young adult readers, so may contain challenging content. Please check online reviews if you have any queries about suitability.

If you struggle with reading, try a graphic novel such as 'The Recruit' by Muchamore or 'Stormbreaker' by Horowitz, although you cannot read graphic novels all year. You can get books with tinted pages and special fonts from Barrington Stoke Books (www.barringtonstoke.co.uk) if you find it tricky to read comfortably.

A	B
<p>Google ‘Book review features’, click on the Book Trust link and read about how to write a review. Write a book review with the aim of making it publishable – send to Miss Frost or Miss Allam for the chance to have it published on the Ringwood Book Review Blog.</p>	<p>Read out loud to a sibling or parent/carer. Aim to read at the minimum a couple of pages or a chapter – one page isn’t enough. Once done, make sure you get a signature from your parent/carer as evidence.</p>
<p>Create 5 questions you would ask the writer. These should be thoughtful and link to the events and characters of the book you read. Pick one and answer how you think the writer might.</p>	<p>Write the first page of the next book, with events that occur one year on. Try to keep to the style of the original book. Keep your writing neat and accurate.</p>
<p>Create a graph plotting either the level of sympathy we feel for a character, or the level of tension we feel. X axis = chapters or key moments. Y axis = level of sympathy or tension. For each point, add a sentence explaining why you have placed it there.</p>	<p>Design a new character that would fit into the world of the novel you have read. You must give them: a backstory, character traits, and explain how they fit in with the other characters and events of the novel.</p>
<p>Research Freytag’s Pyramid (exposition, rising action, climax, falling action, denouement). Create your own Freytag’s Pyramid for the book you have read. Explain the key event which represents each point on the pyramid.</p>	<p>Identify 10 new words you have learned from the latest book you read. Write their definition in your exercise book as a glossary. Pick 5 to use in your own sentence.</p>
<p>Write a newspaper article on a significant event in the book you’ve read. Include: headline, paragraphs, 3rd person, formal and factual tone.</p>	<p>Find a quotation describing a character in your book. Write a PEA answering: How does the writer use language to present this character?</p>
<p>Get creative! Create a character map or family tree of the characters in your latest read – who links to who and how?</p>	<p>Write a paragraph on one of the characters – how do they develop over the course of the story?</p>