



Film GCSE

GCSE

1-9

WJEC

<p>Who is this course aimed at?</p>	<p>This is offered as an options course. This course will be of interest to students who: have an interest in film and would like to study them in-depth. - enjoy writing and have a good level of written English. - would like to learn basic film making techniques.</p>
<p>How will I be assessed?</p>	<p>There are two examinations worth 70% of the course, based on a set topics: Key Developments in US Films (35%) and Global Film (35%). This exam is taken at the end of the course. Each exam is one hour and thirty minutes long. Students will be tested on: their knowledge of historical, contemporary and independent film, plus films produced outside of the USA (UK and foreign films). They will need to know detail on new technologies, media language, debates in the media and production skills. Coursework is worth 30% and students will produce a 2minute film. Practical skills will be assessed throughout the course.</p>
<p>Will I enjoy the course?</p>	<p>You are most likely to enjoy this course if you enjoy ALL film—not just summer blockbusters! You will be expected to think critically about what is produced and how audiences watch, and react to films. In addition, if you are interested in producing media films and products, learning how to use software such as Adobe Photoshop and Adobe Premiere, and how to use a camera and recording equipment. Your enjoyment of this course will be affected by your ability to work well in groups, to take responsibility for your own learning and to write essays!</p>
<p>What will be expected of me?</p>	<p>Students are expected to: complete guided research about the media industry and specific texts; work well in groups, making sure they take their roles seriously and are responsible, together with others, for the success of group work.</p>

What will I study?

<p>Key Developments in US Films</p>	<p>All films must be studied in relation to the core study areas : - Key elements of film form - The contexts of film 1. Compare one historical film (1930-1960) and one contemporary film (1961-1990) 2. Study one independently produced film</p>
<p>Global Film: Narrative, Representation and Film Style</p>	<p>All films must be studied in relation to the core study areas : - Key elements of film form - The contexts of film 1. One film produced outside the US 2. One non-English language film 3. One UK film</p>