



Ringwood Sixth Form



Foundation Work 2021

Getting you ready for Sixth Form

DREAM BIG


EMBRACE OPPORTUNITIES

BE CURIOUS

BE DETERMINED

MAKE NO EXCUSES





Post -16 study is exciting, challenging and hugely rewarding and we hope you are looking forward to next year.

We are very proud of our reputation as being one of the best and highest achieving Post - 16 providers in the region. Subject teachers are really looking forward to welcoming you onto their course and have prepared foundation work for you. This work is designed to develop your understanding and thinking about the subjects you have chosen. It is an opportunity to make an amazing start to the next stage of your education at Ringwood School.

This work is to be completed over the next few weeks and is due to be emailed to the relevant teacher by **Monday 21st June**. This work must be completed to a standard expected of an advanced level student.

Embracing our House values will prepare you for a successful Post - 16 life:

Dream big • Embrace Opportunities • Make no excuses • Be curious • Be determined

We are really looking forward to welcoming you to your **Sixth Form Induction Day on Wednesday 23rd June**. If you need any guidance about Post-16 life please do not hesitate to contact us at sixthformadmin@ringwood.hants.sch.uk.


Very best wishes

Mr Walbrin

Director of Sixth Form

Mrs Whalen

Head of Year 12



I chose **Ringwood** because I felt that it was **the best environment to develop my skills and knowledge that I need for the future.**

- TOM WEETMAN

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BTEC Creative Digital Media Production

Our House values will prepare you for Post- 16 life: 'Dream Big' 'Embrace Opportunities' 'Be curious' 'Be determined' 'Make no excuses'					
Entry Assignment (Including key questions and key terms)		To be successful in this assignment you will need to...		Enrichment /Wider links	
<p>Textual Analysis Report: Assess the media <u>language</u> (mise-en-scene, camera, editing, sound) devices used in a music video of your choice (clean versions, please).</p> <p>You will create an analysis essay (approx. 750 words) where you discuss:</p> <ol style="list-style-type: none"> 1. what meaning is communicated to the <u>intended audience</u>. 2. the <u>representations</u> of the people (gender, ethnicity etc.) and places depicted in the video. <p>You must refer to <u>media contexts</u> in your answer. These include historical, social, cultural, political, economic etc.</p> <p><u>Here are some questions to ask yourself to begin analysing music videos:</u></p> <ol style="list-style-type: none"> 1. Is the music video based on real life, or does it take place in a fantasy world? 2. Is the way the artist is portrayed really how they dress and act in real life? 3. Consider the actions taken by the artist in the video – would they do these things in real life? 5. What is the benefit for the artist(s) to portray themselves in this way? 6. Does the video portray people in stereotypical ways? Are these reflections of real people or are they just one-sided characters? 7. Consider the editing – how does the frequency of cuts from shot-to-shot affect your interpretation and enjoyment of the video? 		<p>Ensure you introduce your music video and how you intend to analyse it.</p> <p>Paragraph your work by looking at each stylistic element at a time.</p> <p>Ensure the question has been fully answered with examples to support arguments.</p> <p>Perhaps include screen shots from the music video of key scenes.</p> <p>Always link back to the question and make sure it has been answered.</p> <p>EXTENSION: compare two music videos.</p> <p>Due Date: 21st June</p> <p>Please send this work to: Adam.Stokoe@ringwood.hants.sch.uk</p>		<p>Sixth Form students are encouraged to be intellectually curious. The links below will be a good way to enhance your learning and prepare for this course.</p> <p>Watch this PowToon explaining Goodwin's music video theory https://youtu.be/Ju861wsE98M</p> <p>Watch this playlist on YouTube which covers how to 'read' media texts. https://youtube.com/playlist?list=PLrtwww9TioMoMTbzld6qKej--wCF07O1X</p>	
How does this work link to next year?		Top tip to get ready for Media BTEC!			
<p>The course is split between theory and practical. Nearly all units will begin with a written task therefore it is essential all students can learn how to read and analyse and discuss media texts. Whilst interpreting meaning, students will also be assessed on communicating in a variety of ways (written, verbal, non-verbal).</p>		<p>Actively engage in the creative media sector. Watch movies and question. Listen to new music, create your own Vlog on a subject of your choice - be curious!</p>			

BTEC Performing Arts

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Entry Assignment (Including key questions and key terms)	To be successful in this assignment you will need to...	Enrichment /Wider links
<p>Part One Research one genre of musical theatre:</p> <ul style="list-style-type: none"> book musicals <p>Find out what this is and find two examples of a book musical. Listen/watch one scene from one of the musicals you chose.</p> <p>Part Two Describe and evaluate the scene you watch.</p> <p>To describe the scene you need to discuss what you can see on stage, what you can hear and who is performing. You should be able to describe what is happening. To evaluate the scene you need to discuss your thoughts on how effective the performers are in getting the story or emotions across – how do they use their physicality, voices etc. How do the aspects of technical theatre (light, sound, set, costume etc) add to the effectiveness of the scene. You make think these things are not effective – that's fine –but justify it!</p>	<ul style="list-style-type: none"> be able to find relevant links on YouTube and other websites to allow you to access the correct information. be able to read and understand information and pick out the relevant points to put in your notes understand how choices made by directors, performers and designers influence how meaning and ideas are communicated to an audience communicate how meaning is conveyed through: the use of performance space and spatial relationships on stage; the relationships between performers and audience and the performer's vocal and physical interpretation of character know, understand and use relevant subject-specific terminology. <p>Due Date: 21st June Please send this work to: ian.hawkins@ringwood.hants.sch.uk If you need some help or guidance – use this email.</p>	<p>Sixth Form students are encouraged to be intellectually curious. The links below will be a good way to enhance your learning and prepare for this course.</p> <p>The Story of the British Musical The Story of the British Musical link</p> <p>The Broadway Musical The Broadway Musical</p> <p>Lots of Broadway shows...enjoy!</p> <p>Lots of Musicals on Youtube</p>
How does this work link to next year?	Top tip to get ready for this subject!	
Over the two year course you will need to know a lot of musical theatre repertoire. You will also need to develop skills in analysing and evaluating musical theatre – this, more than anything, will help you improve your own performing skills. Along with this, is the need to have the stamina to sing, dance and act – at the same time – for long stretches of time, so building your stamina is vital.	Watch and analyse as much musical theatre as you can. Sadly, there is no live theatre at the moment but there are so many musicals on YouTube. You have to be creative and resilient in finding them!	

BTEC Production Arts

Our House values will prepare you for Post- 16 life:		‘Dream Big’	‘Embrace Opportunities’	‘Be curious’	‘Be determined’	‘Make no excuses’	
Entry Assignment (Including key questions and key terms)		To be successful in this assignment you will need to...			Enrichment /Wider links		
<p>Research and make a presentation on a number of production roles in theatre.</p> <p>Stage Manager – including DSM and ASM Lighting roles (designer, technician, operator) Sound roles designer, technician, operator)</p> <p>For each of these, watch the YouTube links and make notes on these things: What does the job involve? What skills are needed? What kind of person is good at this job? How does this role inter-relate to other roles? How do you get into this job? What qualifications do you need?</p> <p>You could present this in a PowerPoint with YouTube links and photos or put it all on a Word document.</p> <p>It is suggested that you should write (in your own words) around 300 words per role. Please send this work to: ian.hawkins@ringwood.hants.sch.uk</p>		<ul style="list-style-type: none">• be able to find relevant links on YouTube and other websites to allow you to access the correct information.• be able to read and understand information and pick out the relevant points to put in your notes• understand the requirements of different technical theatre jobs• understand how different roles interrelate• be able to present your own findings in a clear and well-presented format• remember what you have learned! <p>Due Date: 21st June</p>			<p>Sixth Form students are encouraged to be intellectually curious. The links below will be a good way to enhance your learning and prepare for this course. Lots of different theatre jobs</p> <p>Stage Management In The Wings: Stage Manager Wicked: Stage Management National Theatre: Stage Manager Mamma Mia: Stage Manager Les Mis: DSM Phantom of the Opera: DSM</p> <p>Assistant Stage Manager Meet Alex - an ASM Meet Anne - an ASM What does an ASM do?</p>		<p>Lighting Lighting Design Mamma Mia Lighting Wicked: Lighting National Theatre: Lighting Operations Manager National Theatre: Lighting Apprentice National Theatre: Lighting Control Supervisor Billy Elliot: Lighting</p> <p>Sound Sound design Wicked: Sound Les Miserables: Head of Sound Mamma Mia: Sound</p>
How does this work link to next year?		Top tip to get ready for this subject!					
During the two year course you will be required to take on a number of ‘backstage’ roles for school events. It is important that you know what these roles involve.		Make sure you know all about theatre – the vocabulary used by performers, creatives and technical teams. Do you know all the terms for different parts of the theatre?					

A- Level Biology

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Entry Assignment (Including key questions and key terms)	To be successful in this assignment you will need to...	Enrichment /Wider links
<p>Use your own research to write a 1500 word essay on genetic engineering. This essay needs to be word processed and should use at least 3 sources of information to inform your work. This work must include diagrams and/or images. Well chosen images often help clarify explanations.</p> <p>Your essay must cover:</p> <ol style="list-style-type: none"> 1. What is genetic modification? 2. How are organisms genetically modified? 3. What are the uses of genetic modification? 4. What are the issues associated with genetic modification? <p>You must create a bibliography to state your sources of information. There are two help sheets available by clicking the link below.</p> <p>Please send this work to : sarah.middlewick@ringwood.hants.sch.uk</p> <p>Additional resources can be found by clicking here.</p> <p>You also need to watch the BBC documentary called "Extinction: The facts". This can be accessed on BBC iPlayer. As you watch this documentary make your own notes about how humans affect the environment.</p>	<p>An introduction containing any background information.</p> <p>A central section discussing the genetic modification and answering the questions posed with detailed examples as appropriate.</p> <p>A conclusion to summarise the ideas without repeating earlier material.</p> <p>Use diagrams/images/data where appropriate</p> <p>Use at least 3 references. Quote any references used at the end of your essay. There are 2 help sheets which may help you research and reference this work</p> <ul style="list-style-type: none"> • Researching information. • Producing a reference list. <p>Due Date: 21st June</p>	<p>Sixth Form students are encouraged to be intellectually curious. The links below will be a good way to enhance your learning and prepare for this course.</p> <ul style="list-style-type: none"> • https://www.futurelearn.com/h • https://www.rigb.org/christmas-lectures <p>Another useful idea below!</p> <ul style="list-style-type: none"> • The infinite monkey cage- The BBC radio 4 comedy and popular Science series. <p>There is also a huge choice of documentaries on the Science and Nature menu on BBC iPlayer.</p>
How does this work link to next year?	Top tip to get ready for Biology A-Level!	
Students need to have the skill of researching to inform their work and this work will help students in both year 12 & year 13 Biology study.	Have an in depth and up to date understanding of the GCSE Biology and Chemistry (Combined or Triple).	

A-Level Art and Design

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Entry Assignment (Including key questions and key terms)	To be successful in this assignment you will need to...	Enrichment /Wider links
<p>Personal Sketchbook Project</p> <p>Your task is to create a 10 page sketchbook and produce images for each of the pages from a set of tasks. Creativity is based in experimentation and a genuine interest in the visual world, this is what we are looking for in this task. We want you to have fun.</p> <p>Make a 10 page sketchbook from whatever materials you like. It can range in size from A5 – A3 and should be bound or contained in some way (i.e. not loose leaves). It should have a cover, which can be decorated or made from a different material than the rest of the book. <u>The book must be handmade and not bought and then adapted!!</u> You should complete work for each page based upon the following starting points:</p> <ol style="list-style-type: none"> 1. Create an image that explains your reasons for choosing this subject 2. Draw an object only by touching it, not by looking at it. 3. Without copying their work, create an image that shows who your favourite artist / designer / photographer is 4. Describe a piece of work you have seen in a gallery or in a reference book 5. Create an image of something that has grown old 6. Create an image of something that changes 7. Create an image/photo/film of a collection of objects that you cherish or value 8. Make something 3D. Can you use wire, card, clay or other natural materials 9. Use a new material to create an image of your choice 10. Describe what you have learnt from this process <p>You will need to document your sketch book photographically when it is complete, and then send it to the email below. Please keep hold of your task books ready for your first day in Art.</p>	<p>There is no “correct” way of completing this task. Give it enough time, stick at it, do not worry, use it as a chance to try things out.</p> <p>Be inventive, creative and bold. Try not to worry about the ‘perfect’ page. Take risks, reflect on your process and refine your tasks where necessary.</p> <p>Review your work and make annotations that show your understanding.</p> <p>Due Date: 21st June</p> <p>Feel free to email if there are any questions</p> <p>Please send this work to: stuart.fielder@ringwood.hants.sch.uk</p>	<p>Sixth Form students are encouraged to be intellectually curious. The links below will be a good way to enhance your learning and prepare for this course.</p> <p>You can enjoy a range of excellent resources, virtual gallery tours and analysis of artwork at the following websites.</p> <p>https://www.tate.org.uk/</p> <p>https://www.nationalgallery.org.uk/</p> <p>https://www.moma.org/</p> <p>https://www.ashmolean.org/</p> <p>You should also watch our Creative Conversations on the Ringwood school YouTube channel.</p>
How does this work link to next year?	Top tip to get ready for A-Level Art and Design!	
<p>The purpose of this process is to enable us to understand your creative approach to a problem. It is therefore essential that you give each of the tasks a great deal of thought. There is certainly no right or wrong way to approach this and you should give consideration to what we mean by ‘Create’, ‘Describe’, ‘Make’ and ‘Use’.</p>	<p>Have an open and inquiring mind and be prepared to work hard to achieve success. You will need to develop patience and a reflective outlook as your skills develop. Enjoy your work and be positive about what you can achieve.</p>	

A-Level Business Studies

Our House values will prepare you for Post- 16 life:		'Dream Big'	'Embrace Opportunities'	'Be curious'	'Be determined'	'Make no excuses'
Entry Assignment (Including key questions and key terms)		To be successful in this assignment you will need to...		Enrichment/Wider links		
<p>1. An in-depth study of a business. Choose a business which is of particular interest to you, and carry out an investigation to find out more about it. Use this information to carry out a full SWOT analysis on the business at the current time – you will need to find out what a SWOT is and why it is useful.</p> <p>2. Prepare for and write the following exam-style question (800 words max). <i>Tesco is a complex organisation employing over half a million staff in more than twenty countries. To what extent do you agree that a SWOT analysis is 'key to the success' of Tesco?</i></p> <p>Suggested structure:</p> <p>Paragraph 1: Introduction</p> <p>Paragraph 2: Case for SWOT being key</p> <p>Paragraph 3: Case against SWOT being key – an alternative factor being 'key'</p> <p>Paragraph 4: Conclusion</p> <p>Please send this work to: beverley.whalen@ringwood.hants.sch.uk</p>		<p>Demonstrate that you have carried out detailed research on your chosen business, including qualitative and quantitative data (find out what these terms mean).</p> <p>Demonstrate an understanding of key terms you discover in your research, by adding explanations to your SWOT – either in the body or in an attached legend or key.</p> <p>Produce an insightful, detailed SWOT analysis of the business at the current time.</p> <p>Complete the exam-type question. Due Date: 21st June</p>		<p>Sixth Form students are encouraged to be intellectually curious. The links below will be a good way to enhance your learning and prepare for this course.</p> <p>www.tutor2u.net/business www.bbc.com/news/business www.businessinsider.com/news https://business-review.eu/ https://www.tutor2u.net/business/reference/business-impact-and-response-to-the-coronavirus-crisis https://www.bbc.co.uk/news/business-51706225 https://www.britishchambers.org.uk/news/2020/04/bcc-coronavirus-business-impact-tracker</p> <p>To further your knowledge of the business world, you may also want to read/watch:</p> <ul style="list-style-type: none"> • Food Unwrapped - Channel 4 on demand • Inside the Supermarket - https://www.youtube.com/watch?v=_qwucutFTsQ • Panorama Amazon: What they know about us – BBC IPlayer • Panorama Decline of the High Street – BBC IPlayer 		
How does this work link to next year?		Top tip to get ready for Business Studies A-Level!				
<p>A-Level Business Studies is a dynamic and current topic; you will constantly be learning about real businesses, applying theory to real situations. It is therefore important that you develop a passion for this now. Being able to analyse and evaluate the strategies of a business, their strengths and weaknesses is a key skill for A-Level Business Studies.</p>		<p>To ensure you are prepared for A-Level, the most important thing you can do is take an interest in the 'real business world' by watching the news and reading around the business stories.</p>				



A-Level Chemistry

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Entry Assignment (Including key questions and key terms)			To be successful in this assignment you will need to...		Enrichment /Wider links																													
<p>This introductory task revises some key skills and ideas from GCSE and then introduces some new ideas that you will meet early in the course. Do your best but don't worry if you find it a challenge!</p> <p>Work through the document attached recording your answers and working. Use the videos and websites provided (or your own research) to help you revise the GCSE ideas and then extend your learning to some new A-Level Chemistry ideas.</p> <table><tr><th>Section</th><th>Topic</th><th>Tick when Completed</th></tr><tr><td>1</td><td>Revising Atomic structure and isotopes and electronic structures</td><td></td></tr><tr><td>2</td><td>New idea - Shells, subshells, s, p and d orbitals</td><td></td></tr><tr><td>3</td><td>New ideas - Ionisation enthalpy</td><td></td></tr><tr><td>4</td><td>Revision Mr and % composition</td><td></td></tr><tr><td>5</td><td>The mole and Avogadro's number</td><td></td></tr><tr><td>6</td><td>New idea – calculating the empirical formula</td><td></td></tr><tr><td>7</td><td>Review questions (we will mark this)</td><td></td></tr><tr><td>8</td><td>Answers to calculations</td><td></td></tr></table> <p>Please send this work to: justin.davis@ringwood.hants.sch.uk Additional resources can be found by clicking here.</p>			Section	Topic	Tick when Completed	1	Revising Atomic structure and isotopes and electronic structures		2	New idea - Shells, subshells, s, p and d orbitals		3	New ideas - Ionisation enthalpy		4	Revision Mr and % composition		5	The mole and Avogadro's number		6	New idea – calculating the empirical formula		7	Review questions (we will mark this)		8	Answers to calculations		<p>Make links between the ideas you met at GCSE and some new ideas that we will use early in the Autumn term.</p> <p>Use the references provided (a mixture of video clips and websites as well as some other information provided).</p> <p>Carry out calculations carefully showing all your working clearly.</p> <p>Carefully mark your answers and correct any that you get wrong.</p> <p>Due Date: 21st June</p>		<p>Sixth Form students are encouraged to be intellectually curious. The links below will be a good way to enhance your learning and prepare for this course.</p> <p>The Royal Society of Chemistry https://edu.rsc.org/student <i>A whole range of exciting webpages about how chemistry links to other areas of our society as well as a career in chemical science. E.g.</i></p> <p>Chemistry and Art https://edu.rsc.org/resources/collections/chemistry-and-art</p> <p>A future in Chemistry https://edu.rsc.org/future-in-chemistry</p> <p>BBC inside science https://www.bbc.co.uk/programmes/b036f7w2 <i>Listen to the podcasts about a whole range of science issues and new discoveries – not just Chemistry</i></p> <p>Chemistry world https://www.chemistryworld.com/chemistry-in-its-element-the-elements/218.subject</p>		
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How does this work link to next year?			Top tip to get ready for A-Level in this subject!																															
<p>Atomic structure and electron configuration – at GCSE you have met a simple 'Solar system' model of the atom with electrons in shells around the nucleus. Early in the course we will learn that electron shells are subdivided into subshells and orbitals – which have unexpected properties!</p> <p>Moles and empirical formulae – early in the Autumn you will carry out practical work together with your GCSE ideas about moles and to find the empirical formula of a compound.</p>			<p>Be resilient and don't let difficult new skills and ideas unsettle you. See them as the challenge!</p>																															

A-Level Computer Science

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Entry Assignment (Including key questions and key terms)	To be successful in this assignment you will need to...	Enrichment /Wider links
<p>Complete both the programming and theory tasks in the booklet.</p> <p>The theory task covers two Computer Science topics that are included at GCSE level but extended at A-Level.</p> <ul style="list-style-type: none"> • Input, Output, Storage and Memory • Program Translators. <p>The mini programming task requires analysis of requirements, design of a solution, coding and testing.</p> <p>Please send this work to: drobinson@ringwood.hants.sch.uk Additional resources can be found by clicking here.</p>	<p>Read the material provided and conduct some of your own research or investigation.</p> <p>Think carefully before answering the questions to ensure that you have both the technical details and concepts correct.</p> <p>Use technical terms wherever possible.</p> <p>Install Python 3 on your computer or use a web-based Python development tool.</p> <p>Due Date: 21st June</p>	<p>Sixth Form students are encouraged to be intellectually curious. The links below will be a good way to enhance your learning and prepare for this course.</p> <p>Learn Python</p> <p>Isaac Computer Science</p> <p>Bournetocode</p> <p>CyberDiscovery</p>
How does this work link to next year?	Top tip to get ready for A-Level in this subject!	YouTube Resources:
<p>The course requires a firm understanding of the basic components of a computer system and how they work with software. Ensuring that you have this knowledge now will mean you can focus your effort on the more complex material.</p> <p>Familiarity with the software development process will be essential during A-Level and is especially relevant to your project that you will complete in Y13.</p>	<p>If you are not confident with basic Python programming (to GCSE level) then there are a raft of online resources or courses to help you improve your programming skills.</p> <p>Programming is a skill. It takes time, effort and resilience.</p>	<p>Python Beginners Course</p> <p>Computer Science Tutor (Programming/Algorithms)</p> <p>Computer Science Tutor (Theory)</p> <p>Craig n Dave</p>

CTEC Health and Social Care

Our House values will prepare you for Post- 16 life:		'Dream Big'	'Embrace Opportunities'	'Be curious'	'Be determined'	'Make no excuses'
Entry Assignment (Including key questions and key terms)		To be successful in this assignment you will need to...		Enrichment /Wider links		
<p>In Year 12, one of the first units you will complete is a unit called 'Building Positive Relationships in Health and Social Care'. As some of you may not have studied Health and Social care before, this entry assignment will introduce you to some of the key aspects of this unit and some of the key skills you need for successful study of this subject.</p> <p>You need to download a copy of the HSC Entry Assignment. You need to carry out some independent research to complete each of the tasks in the document in as much detail as possible. If you are able to download the document, fill it in and then submit the work electronically, allowing detailed feedback to be more easily given.</p> <p>Once completed please send your work to: Nicola.watson@ringwood.hants.sch.uk</p> <p>Additional resources can be found by clicking here.</p>		<p>Use your own research, as well as the recommended sources of information, to complete each of the tasks in as much detail as possible.</p> <p>Submit the completed assignment on or before the due date:</p> <p>Due Date: 21st June</p>		<p>Sixth Form students are encouraged to be intellectually curious. The links below will be a good way to enhance your learning and prepare for this course.</p> <p> Follow the Department of Health and Social care on Twitter and read their updates.</p> <p> Follow the new Ringwood Health and Social Care Twitter account. This will be updated with news articles relevant to the subject. Summarise one of the articles and explain how it is relevant to your studies.</p> <p>Explore careers in Health and Social care: https://www.healthcareers.nhs.uk/explore-roles</p>		
How does this work link to next year?		Top tip to get ready for CTEC in this subject!				
<p>To complete the Cambridge Nationals course you will complete six units over two years, three external examinations and three coursework units. This Entry Assignment gives you an introduction to Unit 1: Building Relationships in Health and Social care, as well as some of the essential coursework skills, such as independent research.</p>		<p>Take an interest in current Health and Social Care issues in the media (think Covid-19 and its links to infection control, PPE, the rights of individuals, and equality and diversity within society).</p>		<p>Log on to the Care Quality Commission (CQC) website and make notes on what they do as an organisation. https://www.cqc.org.uk</p>		

CTEC Sport

Our House values will prepare you for Post- 16 life: 'Dream Big' 'Embrace Opportunities' 'Be curious' 'Be determined' 'Make no excuses'		
Entry Assignment (Including key questions and key terms)	To be successful in this assignment you will need to...	Enrichment/Wider links
<p>You will be required to log into the 'TheEverlearner'. www.theeverlearner.com</p> <p>If you are already a student of Ringwood School, your account will have been set up and you should receive a password. Change this when you first log in to something more memorable. You will be using this resource a lot throughout your course.</p> <p>If you are not already a student of Ringwood School, you will need to provide a suitable e-mail address so that an account can be set up for you. Mr Camp's e-mail address is at the bottom of the page to send your e-mail address to.</p> <p>The following is the work that you must complete:</p> <ol style="list-style-type: none"> 1) Watch the following videos in: 'Body Systems'/Understanding the skeletal system/Structure of the Skeletal system: The bones of the skeleton The structure of the skeleton Joints and movement 2) Watch the following videos in: Understanding the skeletal system/Functions of the skeleton: Functions of the skeleton Types of bones 3) Watch the following videos in: Understanding the skeletal system/Joints and movements: Types of joints - Structure of joints - Movement patterns 4) Complete checkpoint 1. 80% pass mark pete.camp@ringwood.hants.sch.uk <p style="text-align: right;">Due Date: 21st June</p>	<p>Demonstrate that you have watched the assigned videos and possibly made notes. You may need to watch these videos more than once in order to really understand and retain the knowledge.</p> <p>Demonstrate an understanding of the knowledge covered in the videos by completing the checkpoints and achieving the 80% pass rate.</p> <p>You may wish to make notes or watch the videos more than once in order to really understand and retain the knowledge.</p> <p>Demonstrate perseverance. The pass mark for this is 80%. If you do not pass, keep trying until you do. 79.9% is not a pass!</p> <p>Mr Camp will track your viewing hours and your checkpoint score through The Everlearner.</p>	<p>Sixth Form students are encouraged to be intellectually curious. Keep a keen eye on sport in the media. This could be Sky Sports News or the back pages of the printed press. The BBC Sport website is great for keeping up to date with any current issues that might arise in the world of sport.</p> <p>Develop your knowledge and skills in your chosen sports. Knowing the techniques and ways to develop them (practices, drills, exercises) will help you improve and give you a greater understanding of your chosen activity. You can find thousands of videos on YouTube that develop skills in sport.</p>
How does this work link to next year?	Top tip to get ready for CTEC Sport!	
<p>This work is set to enable you to 'hit the ground running' when you start CTEC Sport. The content of the assignment is directly linked to Unit 1 of the course. It is challenging but essential learning in order for you to access the start of your course.</p>	<p>To ensure that you are prepared for the practical element of your course you are required to keep a log of your competitive participation detailing date/level of competition and outcome/result</p>	<p>TheEverlearner has many videos and quizzes on Anatomy and Physiology to extend your knowledge.</p>

A-Level Design and Technology

(Product Design)

Our House values will prepare you for Post- 16 life: 'Dream Big' 'Embrace Opportunities' 'Be curious' 'Be determined' 'Make no excuses'					
Entry Assignment (Including key questions and key terms)		To be successful in this assignment you will need to...		Enrichment /Wider links	
<p>The Timeline of Historical Movements and Figures</p> <p>Use the links below to help you produce a timeline of historical movements and key figures. This would ideally be presented as a PowerPoint, with each design movement being represented on a single slide. Slides should be in an A3 Landscape format.</p> <p>In addition to the information, presentation and layout are important factors to consider.</p> <p>Investigate the following websites, making notes on each of the movements and key figures:</p> <p>https://www.vam.ac.uk/collections?type=periods-and-styles http://productdesign.welovedt.com/category/a-level/a2-a-level/a2-reference/ (Please follow the links within the page and watch the videos, making appropriate notes to link into your presentation) https://mymodernmet.com/what-is-memphis-design/</p> <p>For each Design Movement, the slide should include details of:</p> <ul style="list-style-type: none"> • The dates of the movement • Key Influences and Inspirations • Features identifying designs from the movement • Key figure information with reference to one of their best known designs, which shows some of the features from the era. <p>Design Movements and Key Figures to Research:</p> <ul style="list-style-type: none"> • Arts and Crafts: William Morris • Art Nouveau: Charles Rennie Macintosh • Bauhaus Modernist: Marianne Brandt 		<ul style="list-style-type: none"> • Present work in an interesting way, considering the target audience. • Consider the layout of information within your presentation. • Have identified and showed an understanding of the key influences and inspirations of each design movement. • Have identified the main features associated with each design movement. • Shown a clear understanding of why the key figures from each design movement are identified as such. <p>Due Date: 21st June</p>		<p>Sixth Form students are encouraged to be intellectually curious. The links below will be a good way to enhance your learning and prepare for this course.</p> <p>Curiosity and design influence are vital for success at A-Level Design and Technology.</p> <p>The more you look, see and explore the more successful you will be. Please take the time to explore these websites and open your minds.</p> <p>http://www.technologystudent.com/ An excellent starting point for any research http://designmuseum.org/ Good resource for inspiration https://panik-design.com/ A variety of designers' work and design movements' products. http://www.starck.com/ The work of Philippe Starck http://www.dyson.co.uk/ http://www.jamesdysonfoundation.com The products and evolution of James Dyson www.Youtube.com All manufacturing processes</p>	

<ul style="list-style-type: none"> • Art Deco: Eileen Gray • Post Modernism: Philippe Starck • Streamlining: Raymond Loewy • Memphis: Ettore Sottsass <p>Please send this work to: joe.orourke@ringwood.hants.sch.uk</p>		<p>https://www.tomraffield.com/ Bent wood lighting and furniture. Grand designs</p> <p>http://pinchdesign.com/ High quality simple wooden furniture</p> <p>https://www.davidlinley.com/ High end furniture</p>
<p>How does this work link to next year?</p>	<p>Top tip to get ready for A-Level in this subject!</p>	<p>https://www.dexigner.com/</p>
<p>Within the Design and Technology (Product Design) specification can be found: Section 5: Factors Influencing the Development of Products 5.4: Design Theory Through the Influence and Methods of the Key Historical Movements and Figures</p> <p>Understanding historical design movements and the key figures within each movement, is a key part of making us more curious and intellectual designers.</p>	<p>Curiosity, Resilience and Self-motivation are essential if effective designing and making are to take place.</p> <p>Show curiosity and self-motivation through your exploration of the design movements and key figures.</p> <p>Your layout and design of the slides won't be right first time. Show the resilience to keep going until it looks and feels right (ask someone else to review your work).</p>	<p>Online magazine covering a multitude of design disciplines http://www.designweek.co.uk/ Design week magazine. Need we say more? http://www.designcouncil.org.uk/ The place to look at http://www.core77.com/ On line magazine for a global audience of industrial designers http://www.blueprintmagazine.co.uk/ <u>Critical thinking on architecture, design and art</u></p>

A-Level Drama & Theatre

Our House values will prepare you for Post- 16 life: 'Dream Big' 'Embrace Opportunities' 'Be curious' 'Be determined' 'Make no excuses'		
Entry Assignment (Including key questions and key terms)	To be successful in this assignment you will need to...	Enrichment /Wider links
<p>Part 1: Watch Gecko Theatre Company's Performance of The Overcoat on You Tube. This play is loosely based on The Overcoat short story by Nikolai Gogol. The Overcoat Performance The main characters are Akakki - Amit Lahav and Natalia - Natalie Ayton. There are other characters such as the Landlady, the Parents, the Chief.</p> <p>Then watch the Director's Commentary to help you understand the thinking behind it. The Director's Commentary of The Overcoat</p> <p>Part 2: You are to write an analysis and evaluation of The Overcoat in relation to the following question. <i>To what extent did the play successfully use a variety of production elements to communicate meaning to the audience?</i> MINIMUM of 500 words. Have you used technical vocabulary to describe action on stage? Have you analysed work by interpreting what it communicated to you as an audience? Have you included evaluation - made judgements on how successful specific moments or director's decisions were? Have you referred back to the statement in the question?</p> <p>Part 3: Once you have written it ensure you re-read it for clarity and highlight technical drama vocabulary and evaluation phrases.</p> <p>Please send this work to: elise.delancygreen@ringwood.hants.sch.uk</p>	<ul style="list-style-type: none"> • understand the processes and practices used in 21st-century theatre making • participate as an informed member of the audience while watching live theatre • understand and experience the collaborative relationship between various roles in theatre • understand how choices made by directors, performers and designers influence how meaning and ideas are communicated to an audience • make critical and evaluative judgements that show understanding of how the meaning of a text might be interpreted and communicated to an audience • communicate how meaning is conveyed through: <ul style="list-style-type: none"> O the use of performance space and spatial relationships on stage O the relationships between performers and audience O the performer's vocal and physical interpretation of character • know, understand and use relevant subject-specific terminology. <p>Due Date: 21st June</p>	<p>Sixth Form students are encouraged to be intellectually curious. The links below will be a good way to enhance your learning and prepare for this course.</p> <p> Gecko Theatre Frantic Assembly Punchdrunk National Theatre Live (At Home) Royal National Theatre Royal Shakespeare Company Complicite Shakespeares Globe Kneehigh </p>

How does this work link to next year?	Top tip to get ready for A-Level in this subject!	
<p>The preparation for this entry assignment will initially expose you to new forms of theatre. We have watched this show live and have seen how it can creatively influence students' ideas and understanding of theatre. Evaluation and analysis are at the heart of all of this course. We will study the work of different playwrights and practitioners over the two years. We encourage you to try to watch as much live theatre online as possible to influence your own ideas.</p>	<p>Read a play or two. Watch live theatre online – there is so much out there. Research practitioners such as Stanislavski or Brecht. Explore the history of theatre. Look at the work of a variety of theatre companies online. The more you watch and read, the more ideas you will get.</p>	

A-Level Economics

Our House values will prepare you for Post- 16 life: 'Dream Big' 'Embrace Opportunities' 'Be curious' 'Be determined' 'Make no excuses'		
Entry Assignment (Including key questions and key terms)	To be successful in this assignment you will need to...	Enrichment /Wider links
<p>There are 2 parts to this work:</p> <p>Part 1 History of Economics</p> <p>Use the links below and read and watch background information about what economics is, and where and how economics began. Then produce a PowerPoint presentation that clearly shows the main points on what economics involves, an outline of the main economic theorists and an understanding of economic systems.</p> <p>https://www.youtube.com/watch?v=3ez10ADR_gM https://www.youtube.com/watch?v=tZvjh1dxz08 https://www.investopedia.com/articles/economics/08/economic-thought.asp</p> <p>Part 2 – The Macroeconomy (on an additional document along with a 'Top Trumps' template</p> <p>Follow the steps in the assignment [see additional resource materials] to:</p> <ol style="list-style-type: none"> Understand the four macroeconomic indicators Develop an awareness of similarities and differences between international economies Begin to assess the impact of an economic shock through the case study of the Coronavirus <p>Please send this work to: Daniel.burke@ringwood.hants.sch.uk</p> <p>Additional resources can be found by clicking here.</p>	<p>Part 1 History of Economics</p> <p>Provide a clear definition of economics.</p> <p>Include the main theories/beliefs of economists such as Adam Smith, Ricardo, Keynes, Hayek, Friedman.</p> <p>Show an understanding of the features of the different economic systems:</p> <ul style="list-style-type: none"> Communism/Marxist economies Capitalism/market-based economies Socialism <p>Part 2 - The Macroeconomy</p> <ul style="list-style-type: none"> To have clearly explained, in your words, what you understand by each of the macroeconomic indicators Researched four different economies Analysed the impact of the Coronavirus pandemic on the economy, explaining its impact on the UK economy, the global economy, and the wider society <p>Due Date: 21st June</p>	<p>Sixth Form students are encouraged to be intellectually curious. The links below will be a good way to enhance your learning and prepare for this course.</p> <p>Watch the videos from the link below and have a go at the game at the end. https://www.tutor2u.net/economics/reference/head-start-economics-introduction-to-macroeconomics</p> <p>The following link is an economics blog which covers current stories in the news: it is worth checking out a number of times over the next few weeks. https://www.tutor2u.net/economics/blog</p>
How does this work link to next year?	Top tip to get ready for A-Level in this subject!	

When studying economics teachers often refer to economists and their theories. Furthermore, it is important that you are able to consider the interventionist policies as opposed to those of the free market economists. You should also be confident at developing your own opinions on the effectiveness of government and economic policies.	Watch the news and develop an interest and opinion on government policies. Consider especially government decisions regarding helping businesses and the economy following the coronavirus.	
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A-Level English Language

Our House values will prepare you for Post- 16 life: 'Dream Big' 'Embrace Opportunities' 'Be curious' 'Be determined' 'Make no excuses'		
Entry Assignment (Including key questions and key terms)	To be successful in this assignment you will need to...	Enrichment/Wider links
<p>Write an exploratory response that shows your understanding of the different ways that Laurie Lee uses his language to engage the reader's interest in the exciting spectacle of the bullfight in Seville.</p> <p>Word limit: 1000 words</p> <p>Please send this work to: matt.fermor@ringwood.hants.sch.uk</p> <p>Additional resources can be found by clicking here.</p>	<ul style="list-style-type: none"> ✓ Focus response closely on the writer's choices. ✓ Use relevant subject terminology to identify methods they have used. ✓ Consider both the language and structure of the text. ✓ Focus closely on the effects of the writer's choices. ✓ Take a broadly chronological approach to your analysis. ✓ Use paragraphs to organise your analysis. <p>Due Date: 21st June</p>	<p>Sixth Form students are encouraged to be intellectually curious. The links below will be a good way to enhance your learning and prepare for this course.</p> <p>https://www.youtube.com/watch?v=PfM0TQZXp_4 - documentary about Laurie Lee</p> <p>https://www.youtube.com/watch?v=qVqcoB798Is - David Crystal: 'The effects of new technology on English'</p> <p>https://www.youtube.com/watch?v=lvhpHHi6-4 - 'The History of English in 10 Minutes'</p>
How does this work link to next year?	Top tip to get ready for English Language A- Level!	
<p>One of the first units you will study begins with a study of the metalanguage that you use within linguistics to be able to comment on and deconstruct texts. This language of linguistics will then be used by students to help them provide an even more detailed understanding of how text producers use their language to create <u>meanings and representations</u> within their texts.</p> <p>The nonfiction analysis you are doing links to the GCSE English Language Paper 2 question on 'language' and is a strong foundation for the work on <u>meaning and representation</u> in Y12.</p>	<ul style="list-style-type: none"> ✓ Get into the habit of reading online journalism. Comment / opinion articles are often the material for analysis and, in the Y13 exam, you are required to write an opinion article. Some of you will also do an article for your coursework. ✓ Read as widely as you can from both nonfiction and fiction sources. ✓ - Begin to explore linguistic terminology Anything by David Crystal will be worth your time! 	<p>https://www.youtube.com/watch?v=IJEaMtNN_dM - Tom Scott: 'The Hidden Rules of Conversation'</p> <p>https://www.youtube.com/watch?v=G2XBikHW954 - TED Talk: 'The Linguistic Genius of Babies'</p> <p>All the above link to the A Level course in some way and are just little tasters of some of the issues covered.</p>

A-Level English Literature

Our House values will prepare you for Post- 16 life:		
'Dream Big' 'Embrace Opportunities' 'Be curious' 'Be determined' 'Make no excuses'		
Entry Assignment (Including key questions and key terms)	To be successful in this assignment you will need to...	Enrichment/Wider links
<p>In <i>Show</i>, how does the poet present the speaker's views of women?</p> <p>Word limit: 1000 words</p> <p>Please send this work to: phil.stone@ringwood.hants.sch.uk</p> <p>Additional resources can be found by clicking here.</p>	<ul style="list-style-type: none"> ✓ Examine the question carefully to determine what you are being asked to do. ✓ Focus your response closely on the writer's choices. ✓ Use relevant subject terminology to identify methods they have used. ✓ Consider both the language and structure of the poem. ✓ Consider the themes that are presented and explored in the poem. ✓ Use paragraphs to organise your analysis. <p>Due Date: 21st June</p>	<p>Sixth Form students are encouraged to be intellectually curious. The links below will be a good way to enhance your learning and prepare for this course.</p> <p>Interview with Benedict Cumberbatch on playing 'Hamlet' https://www.youtube.com/watch?v=l0ky_tQxwgo&t=38s</p> <p>A Doll's House (1973 with Anthony Hopkins): https://www.youtube.com/watch?v=XZo6gL3CwrE</p> <p>A stage production of <i>A Streetcar Named Desire</i>: https://www.youtube.com/watch?v=426hLDmC2Kw</p> <p>Podcast on <i>Christina Rossetti</i>: https://www.youtube.com/watch?v=tguVhe4Gw8</p> <p>Stage performance of <i>Hamlet</i>: https://www.youtube.com/watch?v=XSfRZmNPHoE</p> <p>Tennessee Williams Wounded Genius 🎧 Biography Documentary Channel https://www.youtube.com/watch?v=5MqPwx8SutE</p> <p>All the above link to the A-Level course in some way and are just little tasters of some of the issues covered.</p>
How does this work link to next year?	Top tips to get ready for English Literature A-Level!	
<p>Throughout you're A-Level English Literature course you will be studying the choices, effects, and intentions of writers working with poetry, prose and drama – it is the backbone of literature study.</p> <p>The analysis you are doing links to the GCSE English Literature Paper 2 question on 'Unseen Poetry' and is a strong foundation for the coursework work folder in A Level English Literature study where you will study a collection of poems by Owen Sheers called <i>Skirrid Hill</i>.</p>	<ul style="list-style-type: none"> ✓ Begin reading the texts that you know we will study that are outlined in the email I have sent you. ✓ Either purchase study guides for the texts (York Notes are good) or locate and bookmark valuable 'free' online study sites: Shmoop, Cliffnotes, and Sparknotes. ✓ If you can watch a film / stage version of <i>Hamlet</i>, <i>Streetcar</i>, or <i>A Doll's House</i> (or any of our texts), that would prove helpful. ✓ Request books or articles to read that will support your study (Mr Stone will be happy to help). 	

A-Level French

Our House values will prepare you for Post- 16 life: 'Dream Big' 'Embrace Opportunities' 'Be curious' 'Be determined' 'Make no excuses'		
Entry Assignment (Including key questions and key terms)		To be successful in this assignment you will need to...
<p>**Work to be done and brought to the induction lesson is in bold and italics – it can all be submitted on the PowerPoint resource found at the link below** Any questions? Email: louisa.hoff@ringwood.hants.sch.uk</p> <ol style="list-style-type: none"> Listen to episode 1 of www.innerfrench.com podcast – 'Comment apprendre le Français naturellement'. Create your own account on the site and then you can read the transcript at the same time: https://innerfrench.com/transcriptions/01-learn-french-naturally/ <i>Make notes of the key messages Hugo gives about learning French.</i> Watch this video: https://www.youtube.com/watch?v=ow0o0FscWwc and <i>note down what Etienne misses most during lockdown in France and how he and the world will have changed after this experience</i> Go onto https://www.1jour1actu.com/monde/ton-hebdo-1jour1actu-gratuit and download the free magazine (or it is also uploaded onto the shared area - https://ringwoodschool.sharepoint.com/:p:/s/RWD-Subjects/Lg/EXZC1pbdNsxHrmdwVlwY9IUBNYVSij4UEVz2q5zIT-68nA?e=sDOB4a) Read the magazine, choose one of articles and <i>find 5 new words from it that you have learnt – write them in French and English. Also write a short summary of the article you have chosen in English</i> Watch the final of the French version of the Great British Bake off - https://www.youtube.com/watch?v=ffeWcPSUX7c <i>note down 5 new words you learn, the name of the dish you'd like to eat most and the one you don't like the look of</i> Watch this short documentary about one of the greatest French footballers, Zinedine Zidane – <i>make very brief notes about his life (in French)</i> https://www.youtube.com/watch?v=4Fs_ziiP-Qk&t=49s Use this website to revise your tenses – https://www.laits.utexas.edu/tex/gr/index.html - scroll down to tenses and practise the 'present, passé composé, imparfait, plus-que-parfait, futur proche, futur simple and conditional' - <i>take screen shots of completed exercises for each tense</i> Use this website to do the gap fill with this very famous French song http://platea.pntic.mec.es/cvera/hotpot/rienderien.htm - <i>take a screen shot of the completed song</i> Use this website to discover videos about all sorts of different topics – find one you are interested in and <i>write a short summary of what you find out (in English)</i> https://information.tv5monde.com/ Resources on which you can write your answers can be found by clicking here. 		<p>Remember that the aim of all of the assignments are to help you to improve your comprehension. You will NOT understand every word but the more you read / listen, the better your French will get.</p> <p>You need to be INTERESTED in French and France in order to be successful in these assignments.</p> <p>Due Date: 21st June</p>
How does this work link to next year?		Top tip to get ready for French A-Level!

All of this work links to becoming more confident in understanding natural spoken and written French in a way that will be interesting and motivating.	Listen to and read as much French as possible in ways that interest you – music, podcasts, French programmes and films, French websites about your interests.	
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A-Level Geography

Our House values will prepare you for Post- 16 life:		'Dream Big'	'Embrace Opportunities'	'Be curious'	'Be determined'	'Make no excuses'
Entry Assignment (Including key questions and key terms)		To be successful in this assignment you will need to...		Enrichment/Wider links		
<p>What makes the Arctic unique?</p> <p>The Arctic is an environment like no other. It is home to four million people, supports an abundance of uniquely adapted wildlife, and plays an important role in moderating the world's climate. However, the Arctic is a dynamic environment that is undergoing change. How do these changes affect the Arctic itself and the rest of the world?</p> <p>Produce a 1000 word essay. All entries must clearly illustrate what makes the Arctic unique and adhere to the following criteria:</p> <ul style="list-style-type: none"> • Excellent attention to spelling, punctuation and grammar • Use of accurate geographical terminology throughout • Clearly labelled and appropriately acknowledged sources, including diagrams, charts, maps, or images • Accurate use of symbols, scales and keys, where appropriate <p>Please send this work to: pippa.wooster@ringwood.hants.sch.uk</p>		<p>Describe and discuss the wide variety of reasons why the Arctic is unique.</p> <p>Explore both the human and physical geography of the Arctic, including its environmental, political, social, cultural, and economic distinctiveness.</p> <p>Discuss how the Arctic is changing and how these changes affect the Arctic itself and the rest of the world.</p> <p>Explore the past, present, and future governance of the Arctic.</p> <p>Demonstrate a strong and accurate use of annotated diagrams, charts, maps or images.</p> <p>Due Date: 21st June</p>		<p>Sixth Form students are encouraged to be intellectually curious. The links below will be a good way to enhance your learning and prepare for this course.</p> <p>Successful Geography A-Level students appreciate the wider links that their studies have and use their learning as a springboard to investigate topics in which they take a real interest.</p> <p>We cover many issues that are ever-present; not a day goes by when there isn't something linked to our course in the national or international news.</p> <p><u>Broaden your geographical understanding with a podcast:</u> Costing the Earth (definitely one of our favourites!): https://www.bbc.co.uk/programmes/b006r4wn/episodes/player</p> <p>The Documentary podcasts from the BBC investigate global development issues: https://www.bbc.co.uk/programmes/p02nq0lx/episodes/downloads</p> <p>Podcasts from Oxford University School of Geography and the Environment https://podcasts.ox.ac.uk/series/school-geography-and-environment-podcasts</p> <p>Talks from the Royal Geographical Society – 50 free talks for you to watch and listen to: https://www.rgs.org/all/?categories=FreeToView&utm_source=Twitter&utm_medium=social&utm_campaign=FreeToView</p>		
How does this work link to next year?		Top tip to get ready for Geography A-Level!				
<p>A major focus of the Geography A-Level is an understanding that places are dynamic - always changing. We explore how humans have an impact on environments, and how environments, in turn, influence human activity. This study of the Arctic will help you to develop and demonstrate your independent research and geographical skills; it also gives you the opportunity to apply understanding of issues such as climate change and how people have an important role in the governance of unique places.</p>		<p>The most important thing to do is to keep up with current affairs.</p> <p>Subscribe to: http://theconversation.com/uk</p> <p>Useful articles at: https://www.theguardian.com/uk</p> <p>Keep up-to-date with: https://www.bbc.co.uk/news</p>				

A-Level Geology

Our House values will prepare you for Post- 16 life: 'Dream Big' 'Embrace Opportunities' 'Be curious' 'Be determined' 'Make no excuses'					
Entry Assignment (Including key questions and key terms)		To be successful in this assignment you will need to...	Enrichment /Wider links		
<p>Use the activities outlined below and your own research to write a 1000 word assignment on how the Earth has evolved. This assignment can be presented in a number of formats: a word document, a PowerPoint or an A3 size Scientific Poster are all acceptable.</p> <p>The assignment should cover both the physical ways in which the Earth has changed as well as how life has evolved during that time. Feel free to include pictures (you may wish to include a picture of your loo roll timeline!).</p> <p>Activities: Watch the following documentary - https://www.youtube.com/watch?v=5e0hrstSn_I</p> <p>Complete the toilet roll timeline activity from earthlearningidea website - https://www.earthlearningidea.com/PDF/234_Toilet_roll_of_time.pdf Please send this work to: timothy.broadhouse@ringwood.hants.sch.uk</p>		<p>Ensure you have included the age of the Earth and a detailed timeline of important events.</p> <p>These events may be linked to how the Earth shows specific changes to its structure or big events that changed life on Earth (I'm thinking extinction of the dinosaurs).</p> <p>Please quote any references you used at the end of your assignment: whether they be textbooks, websites or videos/podcasts reference them at the end of your work. (You may want to search how to reference properly online).</p> <p>Due Date: 21st June</p>	<p>Sixth Form students are encouraged to be intellectually curious. The links below will be a good way to enhance your learning and prepare for this course.</p> <p>There is about 2 years' worth of amazing activities on the https://www.earthlearningidea.com/home/Teaching_strategies.html website.</p> <p>Please explore the website in as much detail as possible – nearly everything is relevant to the course!</p> <p>Other useful video links are below!</p> <p>Dinosaur extinction (65Ma) https://www.youtube.com/watch?v=hqt4US72yec</p> <p>Mass extinction event (largest in history – 251Ma) https://www.youtube.com/watch?v=00ILddHJKw</p>		
How does this work link to next year?		Top tip to get ready for A-Level Geology!			
<p>During the Geology A-Level there is an entire Module on the Evolution of the Earth as well as the evolution of life (as well as extinction events).</p> <p>There is also a unit on how the Earth formed (along with the rest of the solar system) so this could be included in your work too.</p>		Explore as many of the suggested websites and videos as possible!			

A-Level History

Our House values will prepare you for Post- 16 life: 'Dream Big' 'Embrace Opportunities' 'Be curious' 'Be determined' 'Make no excuses'		
Entry Assignment (Including key questions and key terms)	To be successful in this assignment you will need to...	Enrichment/Wider links
<p>1. Read through Hindsight's pdf article 'Wolsey, Cromwell and Tudor government', p 1-4. You can also access it here: https://www.hoddereducation.co.uk/media/Documents/History/Hindsight27_3_Apr2017_sample.pdf</p> <p>2. On a word document, using the article provide a timeline of Wolsey's and Cromwell's careers – you may include information from Source E.</p> <p>3. Answer the following GCSE-style questions using information from the article:</p> <p>i. Describe two features of The Amicable Grant</p> <p>ii. Explain why Wolsey was unpopular during his career.</p> <p>You may refer to</p> <ul style="list-style-type: none"> • The Eltham Ordinances • Promotion and titles under Henry VIII <p>iii. 'Thomas Cromwell was responsible for the most change in English government under Henry VIII.' How far do you agree?</p> <p>Suggested structure:</p> <p>Paragraph 1: Short introduction indicating your view/argument.</p> <p>Paragraph 2: Explain main changes achieved by Cromwell.</p> <p>Paragraph 3: On the other hand: alternative view about Wolsey's contributions.</p> <p>Paragraph 4: Conclusion addressing 'how far'.</p> <p>Please send this work to: vicky.fackrell@ringwood.hants.sch.uk</p> <p>Additional resources can be found by clicking here.</p>	<p>Make notes - that is an excellent skill to pursue. Use the main headings: Wolsey and then Cromwell – with any sub-headings [see immediately below].</p> <p>Include the key dates – consider colour coding according to economic, social, religious, political, foreign policy.</p> <p>Use the following structures:</p> <p>i. 2 features in 50-80 words.</p> <p>ii. Explain: 3 PEE paragraphs in approx. 200-400 words.</p> <p>iii. 'How far': 4 PEEL paragraphs, remembering to always use the command words to maintain focus. Make sure that your judgement in the introduction is the same as in the conclusion.</p> <p>Demonstrate an understanding of key terms you discover using this article and if you wish, any further research that you do.</p> <p>Due Date: 21st June</p>	<p>Sixth Form students are encouraged to be intellectually curious. The links below will be a good way to enhance your learning and prepare for this course.</p> <p>Search the National Archives for resources such as the following on Henry VIII: https://www.nationalarchives.gov.uk/henryviii/</p> <p>There is ongoing historical debate about Richard III: was he a victim of Tudor propaganda, even 'fake news' as the defeated king at the Battle of Bosworth 1485? Consider the evidence on a not entirely neutral website: http://www.richardiii.net/</p> <p>Historians differ over interpretations. Explore this Tudor historian's website. http://www.johnguy.co.uk/index.php</p> <p>A general Tudor website is: http://www.tudorplace.com.ar/</p> <p>For Russia access Orlando Figes' site: http://www.orlandofiges.info/</p> <p>For an insight into France in the nineteenth century visit: https://www.mtholyoke.edu/courses/rschwartz/hist255/index.html</p>
How does this work link to next year?	Top tip to get ready for History A-Level!	

<p>A-Level History requires you to form arguments and reach well-supported judgements. These skills build upon those acquired at GCSE: describing, explaining and assessing ‘how far’. Henry VIII is one of the Tudor England topics in Year 12.</p>	<p>Read articles on current topics and look for differences of opinion presented by journalists. You can access the Guardian online as well as the BBC. Forming evidence based, supported judgements and cross-referencing facts are high level skills.</p>	
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A-Level Further Mathematics

Our House values will prepare you for Post- 16 life: 'Dream Big' 'Embrace Opportunities' 'Be curious' 'Be determined' 'Make no excuses'		
<u>Entry Assignment</u> (Including key questions and key terms)	To be successful in this assignment you will need to...	Enrichment /Wider links
<p>Part 1</p> <p><u>Y11 Further Maths Transition Short Problems</u></p> <p>These problems cover a range of content including indices, surds, quadratics and geometry. There are ten in total and you should aim to complete all of them. The PowerPoint with the instructions will be emailed directly to you.</p> <p>A huge part of Further Maths is discussing different strategies for solving problems. Please do not email any work to Mrs Dunstone but complete the work on paper and then bring it with you on the induction day when we will discuss it.</p> <p>Part 2</p> <p>You are required to complete the foundation work for Mathematics.</p> <p>If you have any questions about the work then please email ruth.dunstone@ringwood.hants.sch.uk</p>	<p>Do not worry too much about how this will be “assessed”. I am more interested in how you engage with the tasks and the questions you ask about them.</p> <p>You need to be intellectually curious about Mathematics and appreciate how different concepts can link together.</p> <p>You should thrive on the challenge of solving a difficult problem and enjoy the success of reaching a solution.</p> <p>Due Date: 21st June</p>	<p>I would recommend following these people on Twitter:</p> <p>@UKMathsTrust</p> <p><i>Daily problems from the people who run the Maths Challenge</i></p> <p>@standupmaths</p> <p><i>Matt Parker – The Number Ninja. He posts problems, videos and musings about mathematics. He is also involved with “numberphile”, a group of mathematicians who aim to engage more people with mathematics.</i></p>
How does this work link to next year?	Top tip to get ready for A Level in this subject!	
<p>A key skill in Further Maths is applying relatively simple concepts to solve complicated problems. These tasks are designed to give you a flavour of this and to introduce you to some of the new concepts you will explore during the course.</p>	<ul style="list-style-type: none"> • Make sure your algebra skills are tip top! • Be prepared to <u>have a go!</u> 	<p>@DanPearcy</p> <p><i>He posts daily musings about mathematics and is the author of “Mathematical Beauty”.</i></p> <p>Suggested books:</p> <p>“How not to be wrong” by Jordan Ellenburg</p> <p>“Things to make and do in the fourth dimension” by Matt Parker</p>

A-Level Mathematics

Our House values will prepare you for Post- 16 life:		'Dream Big'	'Embrace Opportunities'	'Be curious'	'Be determined'	'Make no excuses'
Entry Assignment (Including key questions and key terms)		To be successful in this assignment you will need to...		Enrichment /Wider links		
<p>You will be set eight tasks to complete on Dr Frost. These are designed to ensure that you are fluent in the skills required for A-Level study. The tasks are:</p> <ul style="list-style-type: none"> • Changing the subject of the formula • Expanding brackets • Factorising quadratics • Fractional indices • Negative Indices • Simultaneous equations • Sketching quadratics • Surds <p>You have already got a unique log in for Dr Frost (that you used in lockdown). When you log in to your account, the tasks you have to complete will appear from the 27th May.</p> <p>Each task has got a video on the topic. You can use this to help refresh your memory.</p> <p>Your result for each task will be sent directly to Miss Morton so there is no need to email him any of your work.</p> <p>If you have any questions, or need any support, please contact Miss Morton – emily.morton@ringwood.hants.sch.uk</p>		<p>The idea of these tasks is to make sure that you are ready to build on your existing knowledge at A-Level. If there are tasks you find challenging, make sure you do the interactive lessons or contact Miss Morton.</p> <p>The more confident you become in these topics now, the easier you will find it in September.</p>		<p>Sixth Form students are encouraged to be intellectually curious. The links below will be a good way to enhance your learning and prepare for this course.</p> <p><i>Mr Hegarty Maths</i> has been filming daily live lessons on YouTube to support Year 11 students preparing for A-Level. These are absolutely legendary and can be found here:</p> <p>https://www.youtube.com/watch?v=ziMiuy_uQKNE&t=10s</p> <p>The Advanced Maths Support Program has developed superb transition materials, which are updated each week:</p> <p>https://amsp.org.uk/resource/gcse-alevel-transition-resources</p> <p><i>These are particularly good for those of you who wish to explore the topics in more depth.</i></p>		
How does this work link to next year?		Top tip to get ready for A-Level Mathematics!				
<p>Maths is a sequential subject. This means that everything you have studied before will be developed further at A-Level.</p> <p>Maths is a challenging and rewarding subject. Your teachers are there to support you as you undertake this challenge.</p>		<ul style="list-style-type: none"> • Be clear • Be accurate • Be curious 				

A-Level Music Technology

Our House values will prepare you for Post- 16 life:			'Dream Big'	'Embrace Opportunities'	'Be curious'	'Be determined'	'Make no excuses'
Entry Assignment (Including key questions and key terms)			To be successful in this assignment you will need to...			Enrichment /Wider links	
<p>Part 1 - When you return in September there will be a short music theory assessment. This will consist of:</p> <ul style="list-style-type: none">• Recognising different pitches on a stave (both treble and bass clef)• Recognising sharp, flat, and natural signs• Recognising note lengths (semibreve, minim, crotchet, quaver, semiquaver, and associated rests) <p>I have enclosed a help sheet with this pack, and you can find exercises on musictheory.net to help your practice.</p> <p>Part 2 - Choose one topic from the four listed below. Make sure it is of particular interest to you.</p> <ul style="list-style-type: none">• Keyboards e.g., pianos, organ, synthesizer etc.• Guitars e.g., electric guitar, acoustic guitar, amplifiers etc.• Drums e.g., drum kit, electronic drums, drum machines etc.• Recording equipment e.g., Tape recorders, digital hardware recorders, DAWs (Digital audio workstations) etc. <p>Create a project that traces the development of your chosen topic from the 1950s through to the present day. Discuss how the technology has influenced unique styles and genres of music.</p> <p>Please send this work to: andy.nicholas@ringwood.hants.sch.uk Additional resources can be found by clicking here.</p>			<p>...demonstrate that you have a passion for music and music technology. You will need to show that you can carry out research from a wide range of sources and submit a balanced and detailed piece of work. You will need to understand technical vocabulary and use it effectively in your work.</p> <p>Due Date: 21st June</p>			<p>Sixth Form students are encouraged to be intellectually curious. The links below will be a good way to enhance your learning and prepare for this course.</p> <p>Reverb – You Tube Doctor Mix Alex Ball Rick Beato</p> <p>Music Theory Go to the exercises tab and ‘note identification.</p>	
<p>How does this work link to next year?</p>							
<p>Part 1 - Reading music is useful because it allows you to communicate musical ideas visually.</p> <p>Part 2 – An important aspect of the course is understanding how technological developments have influenced the development of music. Completing this project will give you an overview of the period to be studied. We will then go on to explore these aspects in more detail.</p>			<p>Listen to all styles of music with an open mind. Think about what each instrument is doing and how the producer/engineer might have created/captured that sound. What do you like and what do you think could be improved?</p>				

A-Level Photography

Our House values will prepare you for Post- 16 life: 'Dream Big' 'Embrace Opportunities' 'Be curious' 'Be determined' 'Make no excuses'		
Entry Assignment (Including key questions and key terms)	To be successful in this assignment you will need to...	Enrichment /Wider links
<p>This task requires you to think about and experiment with COMPOSITION and FOCUS. You will need to produce artist research (no less than 20 images) and demonstrate an understanding of all tasks below, over two A3 sheets which can be photographed and submitted to the email below.</p> <p>Tasks</p> <ul style="list-style-type: none"> • Research the work of Ralph Eugene Meatyard, Saul Leiter and Uta Barth. How have they experimented with focus and depth of field in their work? Choose specific images to comment on <u>in detail</u>. You could also find other photographers who are interested in experimenting with focus effects. • Explore the effects of changing the aperture settings on your camera to alter depth of field (if you do not have a camera with these settings, find another way of experimenting with focus) You could illustrate this with a series of photos of the same subject shot with different aperture settings or points of focus. • Create a series of deliberately out of focus images. Consider the <u>degree of abstraction</u> in the final image. How out of focus are the subjects and are they still recognisable? Experiment with colour and black and white. • Create a series of images which explore dramatic depth of field (selective focus). Experiment with switching between foreground, middle ground and background focus. <p>Please send this work to: emily.weston@ringwood.hants.sch.uk</p>	<ul style="list-style-type: none"> • Present work in an interesting and exciting way. • Add annotations to show your thoughts and insights. • Explore a variety of techniques and present beautifully on an A3 page. • Exciting and eye-catching presentation. • Show an understanding of the artists'/designers' work, their influences and inspiration. • Clearly written using your own words. • Your review should demonstrate an understanding of the work and express your own thoughts and opinions. <p>Due Date: 21st June</p>	<p>Sixth Form students are encouraged to be intellectually curious. The links below will be a good way to enhance your learning and prepare for this course.</p> <p><u>Research Opportunities</u> Here are some suggested websites to get you started:</p> <p>https://www.lensculture.com/</p> <p>https://www.bjp-online.com/</p> <p>https://americansuburbx.com/photography</p> <p>https://www.art2day.co.uk/</p>
How does this work link to next year?	Top tip to get ready for A-Level Photography!	
<p>The purpose of this transition project is for you to demonstrate your ability to do independent research and to use a wide range of sources. It is important that you develop an appreciation of various photographers, how they might respond to a given theme and the influence this study might then have on your own work.</p>	<p>Curiosity, Resilience and Self-motivation are essential if effective designing and making is to take place. Show curiosity and self-motivation through your exploration of stimuli words and the artists and designers you choose to explore.</p>	

A-Level PE

Our House values will prepare you for Post- 16 life:		'Dream Big'	'Embrace Opportunities'	'Be curious'	'Be determined'	'Make no excuses'
Entry Assignment (Including key questions and key terms)		To be successful in this assignment you will need to...		Enrichment/Wider links		
<p>Log into the 'TheEverlearner': www.theeverlearner.com</p> <p>Current Ringwood School students: your account is set up and you should receive a password. [Change it when you log in]. If not yet a Ringwood School student, send a suitable e-mail address to Mr Camp [see below] to set one up.</p> <p>Complete the following tasks:</p> <p>1) Watch these videos in 'Physiological Factors'/Skeletal and muscular systems/Joints and movements: <u>The Shoulder; The Elbow and the Wrist; The Hip; The Knee and Ankle;</u> <u>Planes and Axes.</u></p> <p>Make notes or watch again to understand and retain the knowledge.</p> <p>2) Complete checkpoint 1. 80% pass mark.</p> <p>3) Watch the following in 'Psychological factors/Skill acquisition/Classification of skill: <u>Muscular involvement continuum; Environmental continuum;</u> <u>Pacing continuum; Continuity continuum; Complexity continuum;</u> <u>Organisational continuum.</u></p> <p>4) Complete checkpoint 1. 80% pass mark pete.camp@ringwood.hants.sch.uk</p>		<p>Demonstrate that you have watched the assigned videos and possibly made notes. You may need to go back over them to really understand and retain the knowledge.</p> <p>Demonstrate an understanding of the knowledge covered in the videos by completing the checkpoints and achieving the 80% pass rate.</p> <p>Demonstrate perseverance. The pass mark is 80%. Keep trying until you achieve it!</p> <p>Mr Camp will track your viewing hours and checkpoint scores on The Everlearner.</p> <p>Due Date: 21st June</p>		<p>Sixth Form students are encouraged to be intellectually curious.</p> <p>Keep a keen eye on the media, such as Sky Sports News or back pages of the printed press. The BBC Sport website is great for keeping up to date with any current issues that might arise in the world of sport.</p> <p>Develop your knowledge and skills in your chosen sport. Knowing the techniques and ways to develop them (practices, drills, exercises) will help you improve and give you a greater understanding of your chosen activity. You can find thousands of videos on YouTube that develop skills in sport.</p> <p>TheEverlearner has many videos explaining each area of the course.</p> <p>James Morris YouTube channel – a great resource of videos. https://www.youtube.com/channel/UCChU8cYZY5xpQ7pBiklu3Xw</p>		
How does this work link to next year?		Top tip to get ready for PE A-Level!				
<p>You will hit 'hit the ground running' when you start this A-Level. The assignments are directly linked to the PE specification. It is challenging but essential learning for you to access the start of your course.</p>		<p>To prepare for the practical element you must keep a log of your competitive participation detailing date/level of competition and outcome/result.</p>				


A-Level Physics

A- Level Physics		Preparing for September 2022				
Our House values will prepare you for Post- 16 life:		'Dream Big'	'Embrace Opportunities'	'Be curious'	'Be determined'	'Make no excuses'
Foundation Assignment		To be successful in this assignment you will need to...		Enrichment /Wider links		
<ul style="list-style-type: none"><u>Part 1 (Compulsory) - Electromagnetism</u> Complete the P7 Electromagnetism Booklet which covers the part of the GCSE syllabus on electromagnetism which was not done this year in Y11 due to lockdown. This is an essential physics concept that is needed for the Y13 topic on Electric and Magnetic Fields. Please complete all tasks in this booklet (there are 3 tasks each with 3 parts), and then bring your completed booklet with you on the Induction day on Wed 23rd June to hand in.<u>Part 2 (Optional) - Physics Problem Solving</u> You will find A Level physics much easier if you keep practicing your problem solving skills. Buy a copy of the CGP book 'Headstart to A-Level Physics' (£4.95 from Amazon) or <u>download it for free</u> using Amazon Kindle App. Work through Sections 1-6 in this book, answering the questions at the bottom of each page and checking your work with the answers at the back. <p>If you have any questions at all about this work, please post on the new Teams group for Physics for Sept 2021 or email joyce.abernethy@ringwood.hants.sch.uk</p> <p><u>Additional resources can be found by clicking here.</u></p>		Part 1 Electromagnetism Make sure you really understand this physics as you will find the Y13 topic so much easier if you come in with a good foundation. Use your GCSE Revision Guide and BBC Bitesize to read around this subject. www.gcsephysicsonline.com is excellent and has videos covering the whole of the GCSE course. Part 2 Physics Problem Solving <ul style="list-style-type: none">Show all your working, include units for each variable.Use bullet points for any longer written answers – one point per mark.Use the mark schemes at the back of the Headstart book to check your answers and make sure you understand all the concepts fully before you attempt the exam paper. Due Date: 21st June		Sixth Form students are encouraged to be intellectually curious - the most important thing you can do in preparation for A Level Physics is to keep a keen and active interest in Physics in the real world. The students who have seen more success at A Level are those who read around the subject. Physics is all around us - broaden and deepen your understanding by subscribing to the following YouTube video channels; <ul style="list-style-type: none">VeritasiumSixty SymbolsSmarter EverydayThe Royal Institution Any popular science books would be good to read, but some physics examples might include; <ul style="list-style-type: none">A Brief History of TimeHow to Teach Relativity to your DogSix Easy Pieces		


How does this work link to next year?	Top tip to get ready for A Level in this subject!	<ul style="list-style-type: none"> Why don't Penguin's Feet Freeze
<p>Physics is about building up a toolkit of concepts, equations and relationships that you can apply to complex problems and use to find solutions. Having a solid understanding of the concepts studied in GCSE physics will form your foundation of A Level physics.</p> <p>If you haven't done already, please email Dr Abernethy to join the 'A Level Physics for Sept 2021' Teams group where we will provide support, top tips, and interesting physics links between now and September 😊</p>	<p>Keep practising problem solving. Go on to the AQA GCSE website and download as many GCSE physics papers as you can, work through these questions, and use the marks schemes to check your work.</p> <p>And don't worry if you can't do it first time round, physics is challenging and takes time and practice to crack it! I am still learning after 20 years of teaching...</p>	<p>Two excellent websites that can support both GCSE and A Level physics are; http://gcsephysicsonline.com and http://alevephysicsonline.com Some of the content is free to view, but you might decide that the full subscription fee of £9.99 for 3 years is worth the investment.</p>

A-Level Psychology

Our House values will prepare you for Post- 16 life: 'Dream Big' 'Embrace Opportunities' 'Be curious' 'Be determined' 'Make no excuses'		
Entry Assignment (Including key questions and key terms)	To be successful in this assignment you will need to...	Enrichment /Wider links
<p>Psychology is a subject that many of you will never have studied before. In Year 12, the first topic we look at is "The History of Psychology and the Scientific Process". The task I have set you is a good starting point for you to understand the history of psychology. In completing this task, you will learn about the 6 key approaches as well as gaining an insight into the famous research conducted by key theorists within the discipline and how these relate to our understanding of human behaviours.</p> <p>TASKS:</p> <p>1) Research and create your very own psychology timeline poster. Start with the work of Wilhelm Wundt, the founder of psychology. Then continue your timeline making sure you include the following 6 key approaches which we study at A-level. For each of the six approaches, include the date it emerged and then write a short sentence to explain the approach and its key assumptions to explain human behaviour. For example: The psychodynamic approach explains human behaviour in terms of unconscious forces and early childhood experiences.</p> <p>The 6 approaches to include are:</p> <ul style="list-style-type: none"> • Psychodynamic • Behaviourist • Humanistic • Social Learning Theory • Cognitive • Biological <p>2) Research at least 1 theorist from each approach. Using the internet or any books you have access to, put together a poster that show cases the famous contributions and work of theorists in psychology. Start with the founder (Wilhelm Wundt). Then go through each of the 6 approaches and link a theorist to each one that demonstrates their contributions to that approach. You will have a poster that will showcase 7 famous psychologists from all the major approaches in psychology.</p> <p>In your poster include:</p>	<p>Carry out independent research to create two posters (or one detailed poster), that shows the History of Psychology and famous theorists and their research which relate to the 6 approaches to explain human behaviour.</p> <p>NB: Here is a list of some key theorists you could research. This is not an exhaustive list, so there are plenty of other theorists you may come across in your research and can use.</p> <p>Suggested names:</p> <ul style="list-style-type: none"> • Sigmund Freud • Burrhus Skinner • Elizabeth Loftus • Stanley Milgram • Aaron Beck • Albert Ellis • Solomon Asch • Albert Bandura • Alan Baddeley • Philip Zimbardo • Konrad Lorenz • Cesare Lombroso • Roger Sperry • Ivan Pavlov • Carl Rogers • Abraham Maslow 	<p>Sixth Form students are encouraged to be intellectually curious. The links below will be a good way to enhance your learning and prepare you for this course.</p> <p>Simply psychology - https://www.simplypsychology.org/science-psychology.html</p> <p>Approaches in psychology - http://www.gerardkeegan.co.uk/resource-approaches.htm</p> <p>Youtube - has many clips on the introduction of psychological approaches and whether it should be considered a science.</p> <p>Tutor2u website - https://www.tutor2u.net/psychology. They also have fantastic webinars on all the A-Level topics.</p> <p>Extension for interest: TED talks - look at the work of Phillip Zimbardo (Stanford prison study) & Elizabeth Loftus (Eye witness testimony)</p>

<ul style="list-style-type: none"> • A summary of their most famous work, which might include what they have found or a theory that they have proposed about human behaviour. • Include an image of the psychologist. <p>The poster can be handwritten or done on the computer, whichever is easiest for you.</p> <p>Here is an example:</p> <div data-bbox="116 413 318 545">  </div> <p>John Broadus Watson: John B. Watson was a U.S. psychologist who is regarded as the father of behaviourism. In 1914, he advocated the use of animals in studies and believed that conditioned responses were the most optimal technique. However, in 1918, he would become interested in studying infants and their behaviour, which led to another one of Watson's most famous contributions to psychology.</p> <p>In 1920, Dr. Watson would lead a psychological experiment on an 11-month-old infant boy referred to as "Little Albert." Watson predicted that the fear of animals could be learned. When presented with a white rat, the doctors would strike a steel bar that would produce a loud noise. Over time, Albert became conditioned (taught) to fear the rat because of the sound associated with it, and this would be one of the prime examples of classical conditioning.</p> <p>Please send this work to: sue.gray@ringwood.hants.sch.uk</p>	<p>Remember to write in your own words, and do not directly copy from the resources.</p> <p>Due Date: 21st June</p>	<p>Phillip Zimbardo - https://www.prisonexp.org/</p> <p>Psychological review - can be accessed via the Learning Zone via the LRC, online resources, Phillip Allen, Psychology review.</p> <p>British Psychological Society (BPS) - https://www.bps.org.uk/ and their up-to-date articles you can sign up to - https://digest.bps.org.uk/</p> <p>There are also so many books, including our textbook:</p> <p>https://www.illuminatepublishing.com/samples/AQA_Psychology_for_A_Level_Y1_AS_SB/2/</p>
<p>How does this work link to next year?</p> <p>Understanding the key approaches and the famous theorists behind these approaches are fundamental in explaining the different human behaviours we encounter during the course.</p> <p>There are 6 approaches in total that you will learn about, each with their own assumptions and methodologies to interpret and understand the complexities of human behaviours.</p> <p>For example, we will use these approaches and see the work of some the theorists, to understand criminal behaviour, mental illness, attachment, gender development, aggression and many more.</p>	<p>Top tip to get ready for A-Level in Psychology!</p> <p>Take an interest in current psychological issues. Read and research. Read a book on the introduction to psychology. Perhaps there is a reason you chose to study psychology - research that topic of interest. If you have chosen to study psychology as a potential career, have you researched the many different career paths it can offer? Remember, 30% of the psychology examination is maths based, so brush up on your GCSE maths. You will need it!</p>	<p>And as a taster for curiosity: The Man Who Mistook His Wife for a Hat and Other Clinical Tales by Oliver W Sacks (Author) ISBN 978-0684853949 - Sacks, the world's most famous practising psychiatrist, explores case studies of brain damage.</p>

A-Level Sociology

Our House values will prepare you for Post- 16 life: 'Dream Big' 'Embrace Opportunities' 'Be curious' 'Be determined' 'Make no excuses'		
Entry Assignment (Including key questions and key terms)	To be successful in this assignment you will need to...	Enrichment /Wider links
<p>The first unit you will study in Sociology A-Level is called 'Socialisation, Culture and Identity'. In this unit we will look at 'identity' and what it is that makes us who we are. Is it the genes that we inherit from our parents (nature), or is it our environment and the way that we are brought up by our parents and those around us (nurture)? This is known as 'The Nature vs. Nurture Debate'.</p> <p>Your task: Produce a 1000 word assignment on 'The Nature vs. Nurture Debate', using evidence for both sides of the argument, then drawing your own conclusions as to which you believe is the most important in forming your identity.</p> <p>Watch the following links before you start: Feral (wild) children - Oxana Malaya and Genie Wiley:</p> <ul style="list-style-type: none"> https://www.youtube.com/watch?time_continue=42&v=nv3ocntSSUU&feature=emb_logo <p>Twin studies - Mia and Alexandra and the Reimer twins:</p> <ul style="list-style-type: none"> https://www.youtube.com/watch?v=B0dppgnFgUc https://www.youtube.com/watch?v=SLFGMWoQaCU <p>Once completed please send your work to: nicola.watson@ringwood.hants.sch.uk</p>	<p>To be successful in your assignment you will need to carry out independent research to provide evidence for both sides of the 'Nature vs. Nurture Debate'.</p> <p>NB. As evidence for both sides of this debate sociologists often use studies of identical twins who were separated at birth (same genes, different upbringings) and feral children (who were not nurtured by humans as young children).</p> <p>Submit your completed assignment on or before the due date:</p> <p>Due Date: 21st June</p>	<p>Sixth Form students are encouraged to be intellectually curious. The links below will be a good way to enhance your learning and prepare for this course.</p> <p> Follow the Ringwood Sociology Twitter feed. Read current news articles about sociological issues that are posted.</p> <p>www.bbc.co.uk/programmes/b006qy05 The BBC Thinking Allowed website has lots of relevant podcasts and articles relevant to sociological issues.</p> <p>http://www.sociologyonline.co.uk A good online resource covering all aspects of sociological research.</p>
How does this work link to next year?	Top tip to get ready for A-Level in this subject!	
This work links to the 'Socialisation, Culture and Identity' topic you will cover in the first term of Year 12.	Take an interest in current social issues in the media.	

A-Level Textiles

Our House values will prepare you for Post- 16 life: 'Dream Big' 'Embrace Opportunities' 'Be curious' 'Be determined' 'Make no excuses'		
Entry Assignment (Including key questions and key terms)	To be successful in this assignment you will need to...	Enrichment /Wider links
<p>Personal Sketchbook Project Your task is to create a 10 page sketchbook and produce images for each of the pages from a set of tasks. Make a 10 page sketchbook from whatever materials you like. It can range in size from A4 – A3 and should be bound or contained in some way (i.e. not loose leaves). It should have a cover, which can be decorated or made from a different material than the rest of the book. <u>The book must be handmade and not bought and then adapted!!</u></p> <p>Choose one of the following stimuli words: MECHANICAL · ORGANIC · STRUCTURE · REFLECTIVE · TEXTURE</p> <p>You should complete work for each page based upon the following starting points, and each page should relate to your stimuli word:</p> <ol style="list-style-type: none"> 1. Think about what your chosen word means to you and create a mood board full of images from magazines, books, and internet research to create a visual display page. 2. Create a colour scheme and textures mood board relating to your stimuli word – this should include swatches of fabrics. 3. Create a page of your own photographs linked to your stimuli word. 4. Use your own photos and internet/magazine images to create a mixed media piece of work related to your stimuli word. 5. Find an object related to your stimuli word and draw the object using pencil. 6. Using fabrics and textile techniques create an image of something that has grown old. 7. Using fabrics and textile techniques, create an image of something that changes. 8. Research a fashion or textile designer (1) of your choice. Produce a fact sheet with all the relevant information about your chosen designer. 9. Research a second fashion or textile designer (2) of your choice. Produce a fact sheet with all the relevant information about your chosen designer. 10. Create a more sustained textiles sample as a final summary for all you have done relating to your stimuli word. 	<p>Present work in an interesting and exciting way. Add annotations to show your thoughts and insights. Explore a variety of techniques and present your work beautifully. Show an understanding of the artists'/designers' work, their influences and inspiration.</p> <p>Due Date: 21st June</p>	<p>Sixth Form students are encouraged to be intellectually curious. The links below will be a good way to enhance your learning and prepare for this course.</p> <p><u>Research Opportunities</u> Suggested websites to get you started:</p> <p>At Show Studio you can view every designers' collections past and present, runways, editorials, fashion films, fashion weeks, articles, interviews etc. https://showstudio.com</p> <p>https://www.textileartist.org/</p> <p>10 contemporary embroidery artists: https://www.textileartist.org/10-contemporary-embroidery-artists</p> <p>10 pioneering textile artists: https://www.artsy.net/article/artsy-editorial-10-textile-artists-who-are-pushing-the-medium-forward</p> <p>https://www.pinterest.co.uk</p> <p>https://www.garmentprinting.co.uk/blog/top-10-famous-textile-artists/</p> <p>Textile artists redefining the traditional medium:</p>

<p>Bind your book together in a creative and exciting way. You will need to document your book photographically when it is complete, and then send it to the email below. Please keep hold of your task books ready for your first day in Textiles.</p> <p>Please send this work to: jo.busuttil@ringwood.hants.sch.uk</p> <p>If you are stuck at any point or unsure what to do then please email Mrs Busuttil for help.</p>		<p>https://www.artspace.com/magazine/art_101/in_focus/8-unbeweavable-textile-artists-redefining-the-traditional-medium-55332</p> <p>http://www.arttextilesmadeinbritain.co.uk/the-artists.html</p>
<p>How does this work link to next year?</p>	<p>Top tip to get ready for A-Level in this subject!</p>	
<p>The purpose of this process is to enable us to understand your creative approach to a problem. It is therefore essential that you give each of the tasks a great deal of thought. There is certainly no right or wrong way to approach this, have fun with it and be as creative as possible.</p>	<p>Curiosity, Resilience and Self-motivation are essential if effective designing and making is to take place.</p> <p>Show curiosity and self-motivation through your exploration of stimuli words and the artists and designers you choose to explore.</p>	