

Music Technology		
BTEC Tech Award in Music Practice Level 2	Distinction, Merit and Pass	Edexcel/Pearson
Who is this course aimed at?	Music Technology is an option subject. If you enjoy composing pop and film and TV music and want to learn how to use computers to create music you will enjoy this subject. You will also learn how to record and mix sound as well as studying the pop music industry.	
How will I be assessed?	There are many practical and written assessments over two years. You will be assessed on your recordings and compositions and some other projects. Much of the work is filmed or photographed as evidence. You will take three component units. One component is externally assessed.	
Will I enjoy the course?	You are most likely to enjoy this course if you work well under pressure, are organised, patient, enjoy working in a team or independently and if you are able to solve problems. You will need to work independently to compose music and as a team to record music.	
What will be expected of me?	You will need to spend some of your own time in the Music Technology room and the music department to complete assignments using the specialist equipment.	
What will I study?		
Component 1 Exploring Music Products and Styles	The aim of this component is to allow you to develop an appreciation of different styles and genres of music. You will also explore techniques required for musical performance, composition and production. This component is internally assessed.	
Component 2 Music Skills Development	The aim of this component is to give you the opportunity to explore professional and commercial skills for the music industry. You will also develop the skills and techniques covered in Component 1 and begin to specialise in specific areas of interest to you. This component is internally assessed.	
Component 3 Responding to a Commercial Music Brief	In this component you are presented with a commercial brief that allows you to apply skills and knowledge learnt throughout the course in a practical way. You will decide on an approach, carry out the task and present a final musical product. You will then evaluate the creative process and the final outcomes. This component is externally assessed.	