



# YEAR 10 REVISION EVENING ENGLISH



## **Aims:**

- *To inform parents about the **content of the summer exam.***
- *To provide parents with **three useful revision activities** to support **Knowledge Acquisition** for **English Literature.***

# THIS SUMMER: MOCK EXAM ON 'ROMEO AND JULIET'

Extract (refer to  
this and the  
whole play)

## Romeo and Juliet

Read the following extract from Act 1 Scene 2 of *Romeo and Juliet* and then answer the question that follows.

At this point in the play Lord Capulet and Paris are discussing Juliet.

**PARIS**

But now, my lord, what say you to my suit?

**CAPULET**

But saying o'er what I have said before:

My child is yet a stranger in the world,  
She hath not seen the change of fourteen years;

5 Let two more summers wither in their pride,  
Ere we may think her ripe to be a bride.

**PARIS**

Younger than she are happy mothers made.

**CAPULET**

And too soon marred are those so early made.  
The earth hath swallowed all my hopes but she;

10 She's the hopeful lady of my earth.

But woo her, gentle Paris, get her heart,

My will to her consent is but a part;  
And she agreed, within her scope of choice  
Lies my consent and fair according voice.

Information (to  
contextualise)

0 2

Starting with this conversation, explain how far you think Shakespeare presents Lord Capulet as a good father.

Write about:

- how Shakespeare presents Lord Capulet in this extract
- how Shakespeare presents Lord Capulet in the play as a whole.

Question

[30 marks]  
AO4 [4 marks]



# ENGLISH LITERATURE REVISION STRATEGIES (FOR THIS MOCK AND BEYOND)



1

Key scene cue cards



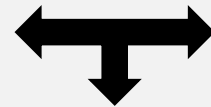
2

Quotation explosions



3

Chronological speed planning





# Key scene cue cards



## What?

THE 'KEY SCENES' ARE:

*Prologue*

1.1

1.2

1.5

2.2

2.6



3.1

3.5

5.3

## How?

*Act 1, Scene 1*

<i>Characters</i>	<i>Events</i>
<i>Key Quotes</i>	<i>Key Themes</i>



# Key scene cue cards



Where?

Revision Flipbooks

Key Scene Analysis  
(purple books)

**'Romeo and Juliet'**  
Revision Flipbook

Montagues and Capulets fight

Romeo falls in love with Juliet

Juliet is told to marry Paris

Romeo is banished

Romeo kills Tybalt in revenge

Juliet takes her death

Romeo and Juliet kill themselves

Montagues and Capulets end the feud

Name: \_\_\_\_\_

**PROLOGUE & ACT 1** (Scenes 1, 2, 3, 4, 5)

Written summary of events:

Symbols to help you remember 3 key moments:

Either key quotation analysis    Or Things I must remember    Or Links to context

Title

Rebellious subjects, enemies to peace,  
Profaners of this neighbour stained steel! –  
Will they not hear? – Why, not you men, you beasts  
That quench the fire of your pernicious rage  
With purple fountains issuing from your veins,  
On pain of torture, from those bloody hands  
Throw your mistemper'd weapons to the ground,  
And hear the sentence of your moved prince.  
Three civil brawls, bred of an airy word,  
By thee, old Capulet, and Montague,  
Have thence disturb'd the quiet of our streets,  
And made Verona's ancient citizens  
Cast by their grave beseeching ornaments,  
To wield old partisans, in hands as old,  
Canker'd with peace, to part your canker'd hate:  
If ever you disturb our streets again,  
Your lives shall pay the forfeit of the peace.  
For this time, all the rest depart away:  
You Capulet, shall go along with me:  
And, Montague, come you this afternoon,  
To know our further pleasure in this care,  
To old Free-town, our common judgment-place.  
Once more, on pain of death, all men depart.

**Picking apart Prince Escalus' Speech**

- How is the Prince feeling?  
Give quotations to prove your thoughts.
- How does he feel about those drunken guests that he refers to them as 'beasts'? What are the connotations of 'beast'?
- What evidence is there to suggest he is a *poor, ineffective leader*? Explain how those quotations suggest he is a *poor, ineffective leader*.
- What evidence is there to suggest he is *powerful and commanding*? Explain how those quotations suggest he's *powerful and commanding*.
- How does he try to make the Montagues and Capulets *feel guilty*? Give quotations to prove your thoughts.

**Challenge 1:** Can you link his speech to later in the play?  
**Challenge 2:** Can you make any structural comments – e.g. is he interrupted? What does he speak to first, he speak to last?

Online revision videos



# I

## Key scene cue cards

### ONLINE REVISION? RECOMMENDATIONS...

- Bitesize - <https://www.bbc.co.uk/bitesize/topics/zykncwx>
- Dystopia Junkie – <https://www.youtube.com/@DystopiaJunkie>
- Nerd Study –  
<https://www.youtube.com/watch?v=XgdJeTH0IG4&list=PLRDyT8LrUY2suZjcwBXT3NOMcdINDy2UT>
- Christian Schofield (Grade 8 and Grade 9) –  
<https://www.youtube.com/watch?v=aldKZ0PDt2w>







2

# Quotation explosions



What?

THE 12 'KEY QUOTATIONS'

KEY 'ROMEO AND JULIET' QUOTATIONS TO MEMORISE		
<p>'ancient grudge [...] a pair of star-cross'd lovers take their life' (Prologue)</p> 	<p>'peace! I hate the word, as I hate hell, all Montagues, and thee' Tybalt (A1S1)</p>  	<p>'O brawling love, O loving hate [...] I have lost myself' Romeo (A1S1)</p> 
<p>'Let two more summers wither in their pride, Ere we may think her ripe to be a bride' Lord Capulet (A1S2)</p>	<p>'My name, dear saint, hateful to myself. [...] written, I would <u>tear</u> the word' Romeo (A2S2)</p>	<p>'Juliet is the sun [...] O, speak again, bright angel!' Romeo (A2S2)</p>  
<p>'Hang thee young disobedient wretch, I swear, not, reply not, not answer me! Capulet (A3S2)</p>		

CAN YOU WORK OUT THE 'ROMEO AND JULIET' QUOTATIONS?

2

## Quotation explosions



How?

AO1  
(12 marks)  
'what'

Who? To whom?  
When? Where?  
Why do they say  
it?

AO2  
(12 marks)  
'how'

Methods?  
Effects?

AO3  
(6 marks)  
why

Why does writer  
present this?

*“Oh brawling love, oh  
loving hate[...]  
I have lost myself”*



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## Chronological speed planning



0 2

Starting with this conversation, explain how far you think Shakespeare presents Lord Capulet as a good father.

To start, what is Shakespeare's ultimate, or overall, intention? To teach? Warn? Criticise?

